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E-mail: admin@linedancermagazine.com

# Innocence

32 count, 4 wall, intermediate level Choreographer: William Brown (Scotland) Oct 2007 Choreographed to: Pour Out The Rain by Buddy Jewell

Intro: Starting on the vocals – 16 counts from start of track (14 seconds)

[] Brackets indicate which wall you should be facing (first wall only)

#### SECTION 1 TOE STRUT x2, WEAVE, ROCK & CROSS x2

- 1&2& Touch Right toe forward, snap heel to floor, touch Left toe forward, snap heel to floor
- 3&4&5 Cross Right in front of Left, step Left to Left side, cross Right behind Left, step Left to Left side, cross Right in front of Left
- Rock Left to Left side, recover weight on Right, cross Left in front of Right
- 8&1 Rock Right to Right side, recover weight on Left, cross Right in front of Left

# SECTION 2 WEAVE, ¼ TURN, ½ PIVOT, STEP, LOCK STEP, ROCKING CHAIR

- &2& Step Left to Left side, cross Right behind Left, make 1/4 turn Left and step forward Left
- 3&4 Step forward on Right, pivot ½ turn Left taking weight on Left, step forward on Right [9]
- 5&6 Step forward on Left, lock Right behind Left, step forward on Left
- 7&8& Rock forward on Right, recover back Left, rock back on Right, recover forward Left
- \*\* Extras and restart to be added here\*\*

## SECTION 3 LOCK STEP, MAMBO, FULL TURN, COASTER STEP (AND)

- 1&2 Step forward on Right, lock Left behind Right, step forward on Right
- 3&4 Rock forward on Left, recover back on Right, step back on Left
- 5,6 Make ½ turn Right and step forward Right, make ½ turn Right and step back Left [9]
- 7&8& Step back on Right, step Left beside Right, step forward on Right, step Left beside Right

# SECTION 4 LOCK STEP, MAMBO, FULL TURN, COASTER STEP (AND)

- 1&2 Step forward on Right, lock Left behind Right, step forward on Right
- 3&4 Rock forward on Left, recover back on Right, step back on Left
- 5,6 Make ½ turn Right and step forward Right, make ½ turn Right and step back Left [9]
- 7&8& Step back on Right, step Left beside Right, step forward on Right, step Left beside Right
- \*\*Extras to be added here\*'

#### \*\*EXTRAS\*\*

To keep the phrasing in the music you need to add 2 walks forward (step forward Right, step forward Left) after count 16 on walls 1& 4 and also at the end of the dance on walls 1,2,4,5 & 6.

On wall 8 the music will s-l-o-w right down so just s-l-o-w down with it and pause slightly after count 24 continuing with count 25 when the music kicks back in – you will be facing 3 o'clock when this occurs.

There is 1 restart required also which falls after count 16 (the rocking chair) – you will be facing 3 o'clock when this occurs.

## To break it down;

- Wall 1 both extras
- Wall 2 just 2nd lot of extras
- Wall 3 restart
- Wall 4 both extras
- Wall 5 just 2nd lot of extras
- Wall 6 just 2nd lot of extras
- Wall 7 s-l-o-w down
- Wall 8 finish after count 26 (Right lock step facing front wall)

It seems an awful lot but the music will take you where you need to be - ENJOY!!!!