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Innocence
32 count, 4 wall, intermediate level Choreographer: William Brown (Scotland) Oct 2007 Choreographed to: Pour Out The Rain by Buddy Jewell

Intro: Starting on the vocals - 16 counts from start of track (14 seconds)
[] Brackets indicate which wall you should be facing (first wall only)

## SECTION 1 TOE STRUT x2, WEAVE, ROCK \& CROSS x2

1\&2\& Touch Right toe forward, snap heel to floor, touch Left toe forward, snap heel to floor
3\&4\&5 Cross Right in front of Left, step Left to Left side, cross Right behind Left, step Left to Left side, cross Right in front of Left
6\&7 Rock Left to Left side, recover weight on Right, cross Left in front of Right
8\&1 Rock Right to Right side, recover weight on Left, cross Right in front of Left
SECTION 2 WEAVE, $1 / 4$ TURN, $1 ⁄ 2$ PIVOT, STEP, LOCK STEP, ROCKING CHAIR
\&2\& Step Left to Left side, cross Right behind Left, make $1 / 4$ turn Left and step forward Left
3\&4 Step forward on Right, pivot $1 / 2$ turn Left taking weight on Left, step forward on Right [9]
5\&6 Step forward on Left, lock Right behind Left, step forward on Left
7\&8\& Rock forward on Right, recover back Left, rock back on Right, recover forward Left
** Extras and restart to be added here**

## SECTION 3 LOCK STEP, MAMBO, FULL TURN, COASTER STEP (AND)

1\&2 Step forward on Right, lock Left behind Right, step forward on Right
3\&4 Rock forward on Left, recover back on Right, step back on Left
$5,6 \quad$ Make $1 / 2$ turn Right and step forward Right, make $1 / 2$ turn Right and step back Left [9]
7\&8\& Step back on Right, step Left beside Right, step forward on Right, step Left beside Right
SECTION 4 LOCK STEP, MAMBO, FULL TURN, COASTER STEP (AND)
1\&2 Step forward on Right, lock Left behind Right, step forward on Right
3\&4 Rock forward on Left, recover back on Right, step back on Left
5,6 Make $1 / 2$ turn Right and step forward Right, make $1 / 2$ turn Right and step back Left [9]
7\&8\& Step back on Right, step Left beside Right, step forward on Right, step Left beside Right
**Extras to be added here**

## **EXTRAS**

To keep the phrasing in the music you need to add 2 walks forward (step forward Right, step forward Left) after count 16 on walls $1 \& 4$ and also at the end of the dance on walls $1,2,4,5 \& 6$.
On wall 8 the music will s-l-o-w right down so just s-l-o-w down with it and pause slightly after count 24 continuing with count 25 when the music kicks back in - you will be facing 3 o'clock when this occurs.
There is 1 restart required also which falls after count 16 (the rocking chair) - you will be facing 3 o'clock when this occurs.

To break it down;
Wall 1 - both extras
Wall 2 - just 2nd lot of extras
Wall 3 - restart
Wall 4 - both extras
Wall 5 - just 2nd lot of extras
Wall 6 - just 2nd lot of extras
Wall 7 -s-l-o-w down
Wall 8 - finish after count 26 (Right lock step facing front wall)
It seems an awful lot but the music will take you where you need to be - ENJOY!!!!

