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## Innamorati

32 Count, 4 Wall, Improver Choreographer: Karen Tripp (Canada) Feb 2012 Choreographed to: Innamorati by Toto Cutugno

Intro: 32

1&2 3-4 5-6 7-8	LINDY RIGHT, VINE 2, 1/2 LEFT, HITCH Shuffle side right, close left, step right to side Rock right back, recover to left Step side on left, cross right behind Turn 1/2 left and step on left, hitch right knee
9-12 13-16	FORWARD LOCKING STEP, BRUSH, FORWARD LOCKING STEP, BRUSH Step right forward, lock left behind right, step right forward, brush with left Step left forward, lock right behind left, step left forward, brush with right
17-20 21-24	ROCKING CHAIR, FORWARD, TURN ½ LEFT, STEP, HOLD (PREP FOR RIGHT TURN) Rock right forward, recover to left, rock right back, recover to left Step right forward, turn ½ left and step left, step right forward, hold
25-28 29-32	TRIPLE FULL TURN RIGHT, HOLD, ROCKING CHAIR  Step left forward turning ¼ right, continue rotation and step on right turning ½, continue rotation stepping on left turning ¼, hold  Easier option: omit the turn and walk left, right, left, hold  Rock right forward, recover to left, rock right back, recover to left
RESTART	

The first time you reach 6:00, after 16 counts facing 3:00, restart The first time you reach 12:00, after 16 counts facing 9:00, restart The next time you reach 6:00, after 16 counts facing 3:00, restart

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