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## **In Your Arms**

## BEGINNER

32 Count

Choreographed by: Teresa Lawence & Vera Fisher Choreographed to: Back In Your Arms Again by Lorrie Morgan

	HEEL JACK, BALL CROSS, LEFT SIDE SHUFFLE, CROSS ROCK, QUARTER TURN RIGHT & SHUFFLE.
& 1 & 2	Step right diagonally back right Dig left heel diagonally forward left Step left in place Cross right over left
3 & 4 5 6	Step left to left side, slide right up to left, step left to left side Cross right over left and rock on to it Rock back onto left
7 & 8	Make a quarter turn right and put the right forward, slide the left up to the right, step forward on the right
	QUARTER & HALF TURNS WITH CLAPS, QUARTER TURN LEFT, FORWARD SHUFFLE, & FULL TURN
9 10	Make a quarter turn to the right and step left to left side Hold and clap
11 12	Make a half turn right (turning over right shoulder) and step right to right side Hold & clap
13 & 14 15 16	Making a quarter turn left step forward on left, slide right up to left, step forward on left Making a half turn left step back on the right (you will be facing the 3:00 wall) Continue full turn by making a half turn left and step forward on left (you are facing the 9:00 wall)
	ROCK FORWARD, RIGHT SHUFFLE BACK, ROCK BACK, LEFT SHUFFLE FORWARD QUARTER TURN LEFT
17	Rock forward onto right foot
18 19 & 20	Rock back onto left foot Step back on right, slide left back to right, step back on right foot Step left back and rock onto it
21 22	Rock forward on to right foot
23 & 24	Step left forward, slide right up to left, step left forward making a quarter turn to your left
25 26	SIDE ROCK, FULL TURNING TRIPLE, SIDE ROCK, STEP, HOLD, CLAP Step right to right side and rock onto it Replace weight onto left
27 & 28	Make a full turn right stepping right left right
29 30	Step left to left side and rock onto it. Replace weight onto right foot
31 & 32	Step left next to right, hold, clap
	REPEAT
15 - 16 27 & 28	ALTERNATIVES FOR PEOPLE WHO DO NOT LIKE TO TURN You can replace by walking right left You can replace by doing a triple on the spot