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## In These Shoes

64 count, 2 wall, intermediate level Choreographer: Sonia \& Ric Darquea (USA) Nov 2006
Choreographed to: In These Shoes by Bette Medler, Bette CD

## Starts on vocals

Set 1 SIDE STEP, TOGETHER, BACK STEP, HOLD, SIDE STEP, TOGETHER, SHUFFLE FWD
1-4 Step Rt to right side, step Lt together, step Rt back, hold
$567 \& 8$ Step Lt to left side, step Rt together, Shuffle Lt Fwd
Set 2 ROCK RT FWD. AND TURN $1 / 2$ TO RT, HOLD, PIVOT TURN $1 ⁄ 2$ TO RT, SHUFFLE FWD.
1-4 Rock Rt forward, recover on Lt, turn 1/2 to right stepping on Rt, Hold.
$567 \& 8$ Step Lt forward, pivot turn 1/2 to right, recover on Rt, Shuffle Lt Fwd
Set 3 BACK ROCK TO LT, RT SIDE SHUFFLE, BACK ROCK TO RT, LT SIDE SHUFFLE
$123 \& 4$ Rock back Rt behind Lt, recover on Lt, Side shuffle Rt.
$567 \& 8$ Rock back Lt behind Rt, recover on Rt, Side shuffle Lt.
First restart at wall 2 only
Set 4 RT JAZZ BOX $1 / 4$ TURN RIGHT, PIVOT $1 / 4$ TURN RT, LT SHUFFLE FWD.
1-4 Cross Rt over Lt, Step back Lt, Step Rt $1 / 4$ turn to Right, hold.
$567 \& 8$ Step Lt Fwd, 1/4 turn to right, recover on Rt, shuffle Lt Fwd
Set 5 POINT RT TO SIDE, SLIDE RT TOGETHER, MOONWALK BACK 4 TIMES
1-4 Point Rt to side (bending Rt knee), Slowly bring Rt home (touch)
5-8 Step back and pop opposite knee and shoulder at the same time : Rt, Lt, Rt, Lt.
Set 6 MONTEREY TURN, CROSS LT, SIDE STEP RT, ROCK BACK LT, SIDE SHUFFLE LT
1-4 Point Rt to side, turn $1 / 2$ to Rt, stepping Rt next to Lt (*1), Cross Lt over Rt, Side step Rt $567 \& 8$ Rock back on Lt, side shuffle Lt
(*1)step Rt a little bit back of Lt to make next step easier to execute.

## Set 7 POINT RT TO SIDE, SLIDE RT TOGETHER, MOONWALK BACK 4 TIMES

1-4 Point Rt to side (bending Rt knee), Slowly bring Rt home (touch)
5-8 Step back and pop opposite knee and shoulder at the same time : Rt, Lt, Rt, Lt.
Second restart at wall 2 only
Set 8 CROSS RT, UNWIND $\mathbf{1 / 2}$ RT, OUT-OUT, HOLD, SHOULDER MOVES
1-4 Step Rt over Lt, slowly unwind $1 / 2$ to Lt (3 counts)
\&5-6 Step back Rt, Lt (out-out), hold
78 \& Shoulder moves (up, the other goes down) Rt, Lt, Rt
ENDING
Start the routine again up to count 6 of Set 4 (pivot $1 / 4$ turn to Rt) (You will be facing the front wall)
Add these steps: sway hips Lt, Rt, Lt (at each beat of the music)
Note: For Styling, on last sway, pop Rt knee and chest Fwd (posing...really)

