

In These Shoes

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64 count, 2 wall, intermediate level Choreographer: Sonia & Ric Darquea (USA) Nov 2006 Choreographed to: In These Shoes by Bette Medler, Bette CD

Starts on vocals

SIDE STEP, TOGETHER, BACK STEP, HOLD, SIDE STEP, TOGETHER, SHUFFLE FWD Set 1

- 1-4 Step Rt to right side, step Lt together, step Rt back, hold
- 5 6 7&8 Step Lt to left side, step Rt together, Shuffle Lt Fwd

ROCK RT FWD. AND TURN ½ TO RT, HOLD, PIVOT TURN ½ TO RT, SHUFFLE FWD. Set 2

- 1-4 Rock Rt forward, recover on Lt, turn 1/2 to right stepping on Rt, Hold.
- 5 6 7&8 Step Lt forward, pivot turn 1/2 to right, recover on Rt, Shuffle Lt Fwd

BACK ROCK TO LT, RT SIDE SHUFFLE, BACK ROCK TO RT, LT SIDE SHUFFLE Set 3

- 1 2 3&4 Rock back Rt behind Lt, recover on Lt, Side shuffle Rt.
- 5 6 7&8 Rock back Lt behind Rt, recover on Rt, Side shuffle Lt.

First restart at wall 2 only

RT JAZZ BOX 1/4 TURN RIGHT, PIVOT 1/4 TURN RT, LT SHUFFLE FWD. Set 4

- Cross Rt over Lt, Step back Lt, Step Rt 1/4 turn to Right, hold. 1-4
- 5 6 7&8 Step Lt Fwd, 1/4 turn to right, recover on Rt, shuffle Lt Fwd

POINT RT TO SIDE, SLIDE RT TOGETHER, MOONWALK BACK 4 TIMES Set 5

- Point Rt to side (bending Rt knee), Slowly bring Rt home (touch) 1-4
- 5-8 Step back and pop opposite knee and shoulder at the same time : Rt, Lt, Rt, Lt.

MONTEREY TURN, CROSS LT, SIDE STEP RT, ROCK BACK LT, SIDE SHUFFLE LT Set 6

Point Rt to side, turn 1/2 to Rt, stepping Rt next to Lt (*1), Cross Lt over Rt, Side step Rt 1-4 5 6 7&8 Rock back on Lt, side shuffle Lt

- (*1)step Rt a little bit back of Lt to make next step easier to execute.

POINT RT TO SIDE, SLIDE RT TOGETHER, MOONWALK BACK 4 TIMES Set 7

- 1-4 Point Rt to side (bending Rt knee), Slowly bring Rt home (touch)
- 5-8 Step back and pop opposite knee and shoulder at the same time : Rt, Lt, Rt, Lt. Second restart at wall 2 only

CROSS RT, UNWIND 1/2 RT, OUT-OUT, HOLD, SHOULDER MOVES Set 8

- 1-4 Step Rt over Lt, slowly unwind 1/2 to Lt (3 counts)
- &5-6 Step back Rt, Lt (out-out), hold
- 78& Shoulder moves (up, the other goes down) Rt, Lt, Rt

ENDING

Start the routine again up to count 6 of Set 4 (pivot 1/4 turn to Rt) (You will be facing the front wall) Add these steps: sway hips Lt, Rt, Lt (at each beat of the music) Note: For Styling, on last sway, pop Rt knee and chest Fwd (posing...really)

Music download available from itunes

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