

Always

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96 count, 2 wall, intermediate level Choreographer: Dougie D. & Tina G. (UK) Aug 2007 Choreographed to: I Love You Always Forever by Donna Lewis (100 bpm)

16 count intro after beat kicks in,(start on vocals) Sequence: A,B,A,B,A,B

## Section A (64 counts)

## Side rock, behind side cross twice.

- 1-2 rock right to right side, recover on left,
- 3&4 cross right behind left, step left to left side, cross right in front of left,
- 5-6 rock left to left side, recover on right,
- 7&8 cross left behind right, step right to right side, cross left over right

### Step, 1/2 turn, shuffle fwd, step, pivot 1/4 turn right, turn and shuffle 1/4 turn left.

- 1-2 step fwd on right, pivot 1/2 turn left,
- 3&4 shuffle fwd, stepping right, left, right,
- 5-6 step fwd on left and pivot 1/4 turn right on both feet, cross right behind left,
- 7&8 step and shuffle 1/4 turn left, stepping left, right, left,

### Fwd rock, full turn right, two modified sailor steps

- 1-2 rock fwd on right, recover on left,
- 3-4 step back on right with 1/2 turn right, step fwd on left with ½ turn right
- 5&6 cross and rock right behind left, recover on left, step right beside left,
- 7&8 cross and rock left behind right, recover on right, step left beside right

### Rocking horse, rock to right side, cross shuffle left.

- 1-2 rock fwd on right, recover on left,
- 3-4 rock back on right, recover on left,
- 5-6 rock right to right side, recover on left,
- 7&8 cross shuffle left, stepping right, left, right,

### Side step, 1/4 turn right, front kick, two sailor steps, back rock.

- 1-2 step left to left side with 1/4 turn right, kick right fwd,
- 3&4 cross right behind left, step left beside right step right in place,
- 5&6 cross left behind right, step right beside left, step left in place,
- 7-8 rock back on right, recover on left,

#### Kick ball change, back rock twice.

- 1&2 kick right fwd, step right beside left, step left in place,
- 3-4 rock back on right, recover on left,
- 5-8 repeat steps 1&2, 3-4

# Rolling vine right, step left to left, right beside left, step left to left with 1/4 turn left, tap right beside left.

- 1-2 step right with 1/4 turn right, make 1/4 right stepping left to left side,
- 3-4 make 1/2 right stepping right to right side, tap left beside right
- 5-6 step left to left side, step right beside left,
- 7&8 step left to left side with 1/4 turn left, tap right beside left,

## Toe switches right, left, right, left, fwd rock on right, right coaster step.

- 1&2 point right toe to right side, step right beside left, point left toe to left side (travelling back),
- &3&4 step left beside right, point right toe to right side, step right beside left, point left toe to left side (travelling back)
- &5-6 step left beside right, rock fwd on right, recover on left,
- 7&8 step back on right, step left beside right, step fwd on right

### Section B (32 counts)

### Fwd rock and shuffle back twice.

- &1-2 step let in place, rock fwd on right, recover on left
- 3&4 shuffle back, stepping right, left, right,
- 5-8 repeat steps &1-2, 3&4

### Two twinkles travelling fwd, step, 1/2 turn, shuffle fwd.

- 1&2 step left over right, step right to right side, step left in place,(travelling fwd)
- 3&4 step right over left, step left to left side, step right in place,(travelling fwd)
- 5-6 step fwd on left, pivot 1/2 turn right,
- 7&8 shuffle fwd, stepping left, right, left

### Two cross mambos, fwd mambo, back mambo.

- 1&2 cross right over left, step left in place step right to right side,
- 3&4 cross left over right, step right in place step left to left side
- 5&6 step fwd on right, step left in place, step right beside left,
- 7&8 step back on left, step right in place, step left beside right

## Side close, side close side to right , side close, side close side to left

- 1-2 step right to right side, step left beside right,
- 3&4 step right to right, step left beside right, step right to right side,
- 5-6 step left to left side, step right beside left,
- 7&8 step left to left side, step right beside left, step left to left side,

Choreographers note:

Section A is danced from front wall to back wall,

Section B is danced from back wall to front wall (easy innit !!)

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