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Always
96 count, 2 wall, intermediate level Choreographer: Dougie D. \& Tina G. (UK) Aug 2007 Choreographed to: I Love You Always Forever by Donna Lewis (100 bpm)

16 count intro after beat kicks in,(start on vocals)
Sequence: $A, B, A, B, A, B$

## Section A (64 counts)

Side rock, behind side cross twice.
1-2 rock right to right side, recover on left,
3\&4 cross right behind left, step left to left side, cross right in front of left,
5-6 rock left to left side, recover on right,
7\&8 cross left behind right, step right to right side, cross left over right
Step, $1 / 2$ turn, shuffle fwd, step, pivot $1 / 4$ turn right, turn and shuffle $1 / 4$ turn left.
1-2 step fwd on right, pivot $1 / 2$ turn left,
3\&4 shuffle fwd, stepping right, left, right,
5-6 step fwd on left and pivot $1 / 4$ turn right on both feet, cross right behind left,
7\&8 step and shuffle $1 / 4$ turn left, stepping left, right, left,
Fwd rock, full turn right, two modified sailor steps
1-2 rock fwd on right, recover on left,
3-4 step back on right with $1 / 2$ turn right, step fwd on left with $1 / 2$ turn right
5\&6 cross and rock right behind left, recover on left, step right beside left,
7\&8 cross and rock left behind right, recover on right, step left beside right
Rocking horse, rock to right side, cross shuffle left.
1-2 rock fwd on right, recover on left,
3-4 rock back on right, recover on left,
5-6 rock right to right side, recover on left,
7\&8 cross shuffle left, stepping right, left, right,
Side step, $1 / 4$ turn right, front kick, two sailor steps, back rock.
1-2 step left to left side with $1 / 4$ turn right, kick right fwd,
$3 \& 4$ cross right behind left, step left beside right step right in place,
5\&6 cross left behind right, step right beside left, step left in place,
7-8 rock back on right, recover on left,
Kick ball change, back rock twice.
1\&2 kick right fwd, step right beside left, step left in place,
3-4 rock back on right, recover on left ,
5-8 repeat steps 1\&2, 3-4

## Rolling vine right, step left to left, right beside left, step left to left with $\mathbf{1 / 4}$ turn left, tap right

 beside left.1-2 step right with $1 / 4$ turn right, make $1 / 4$ right stepping left to left side,
3-4 make $1 / 2$ right stepping right to right side, tap left beside right
5-6 step left to left side, step right beside left,
$7 \& 8$ step left to left side with $1 / 4$ turn left, tap right beside left,
Toe switches right, left, right, left, fwd rock on right, right coaster step.
1\&2 point right toe to right side, step right beside left, point left toe to left side (travelling back),
\&3\&4 step left beside right, point right toe to right side, step right beside left, point left toe to left side (travelling back)
\&5-6 step left beside right, rock fwd on right, recover on left,
7\&8 step back on right, step left beside right, step fwd on right

## Section B (32 counts) <br> Fwd rock and shuffle back twice. <br> \&1-2 step let in place, rock fwd on right, recover on left <br> 3\&4 shuffle back, stepping right, left, right, <br> 5-8 repeat steps \& 1-2, 3\&4

Two twinkles travelling fwd, step, $\mathbf{1 / 2}$ turn, shuffle fwd.
1\&2 step left over right, step right to right side, step left in place,(travelling fwd)
3\&4 step right over left, step left to left side, step right in place,(travelling fwd)
5-6 step fwd on left, pivot $1 / 2$ turn right,
7\&8 shuffle fwd, stepping left, right, left

Two cross mambos, fwd mambo, back mambo.
1\&2 cross right over left, step left in place step right to right side,
3\&4 cross left over right, step right in place step left to left side
5\&6 step fwd on right, step left in place, step right beside left,
7\&8 step back on left, step right in place, step left beside right
Side close, side close side to right, side close, side close side to left
1-2 step right to right side, step left beside right,
3\&4 step right to right, step left beside right, step right to right side,
5-6 step left to left side, step right beside left,
7\&8 step left to left side, step right beside left, step left to left side,
Choreographers note:
Section A is danced from front wall to back wall,
Section B is danced from back wall to front wall (easy innit !!)

