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In It To Win It
32 count, 2 wall, intermediate level

Choreographer: Craig Bennett & Catrina Farnell (UK)

May 2007

Choreographed to: Push It To The Limit by Corbin Bleu, from the upcoming movie Jump In

Hitch point, Hitch ball step, Twist, Touch and Touch turn

- 1,2 Hitch right knee up, Point right toe back
- 3&4 Hitch right knee up, Step right foot in place, step forward onto left
- &5,6 Twist both heals to left side, twist them both back in place, Point left to left side
- &7,8 Step left foot in place, Point right to right side, ½ turn right stepping right in place

And cross step, and cross step, 1/4 turn stepping out, out, hold, Knee pops

- &1, 2 Step back onto left, as you cross right over left, step left in place beside right
- &3, 4 Step back onto right, as you cross left over right, Step right in place beside left
- &5, 6 Make ¼ turn left as you step out left and right, Hold
- 7, 8 Bring right knee into left knee, bring left knee into right knee

Restart dance after wall 1 and 5

And Touch, Hitch, Touch, Turn and Cross, Touch and Cross, Turn

- &1,2 Step left foot next to right, Point right foot out to right hand side, hitch right foot up
- 3,4 Point right foot out to right hand side, bring right foot in while making a quarter turn right
- 85,6 Step left to left hand side while making a ¼ turn right, cross right foot over left foot, touch left foot next to right
- &7,8 Step left foot to left side, cross right foot over left, touch left foot to right while making a ¼ turn left

Full Turn, Coaster Step and Step, Hold, Bump, Bump

- 1,2 ½ Turn left while steeping forward on left, ½ turn left while stepping back on right
- 3&4 Step back on left foot, step right foot next to left, step forward on left foot

** Restart: After counts 16 on walls 1 and 5 this will make the dance 4 walls!!

- &5,6 Step right foot next to left foot, Step forward on left foot, Hold
- 7,8 Bump hips to front, Bump hips to the back

START AGAIN AND ENJOY!

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