



Approved by:



# I'm Still Standing

## 4 WALL – PHRASED 68 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>PART A</b> <b>Section 1</b> 1 – 2 3 & 4 & 5 – 6 7 & 8	<b>Out, Out, In, Kick, Back, Coaster Step, Walk, Step, Pivot 1/4, Cross</b> Step right diagonally forward right. Step left diagonally forward left. Step right back. Kick left forward. Step left back. Step right beside left. Step left forward. Step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right.	Out Out In Kick Back Together Step Walk Step Pivot Cross	Forward Back Forward Turning right
<b>Section 2</b> 1 & 2 & 3 – 4 5 & 6 & 7 – 8 &	<b>Weave Right, Side Rock, Weave Left, Cross, Rock 1/4 Turn</b> Step right to right side. Cross left behind right. Step right to side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Step left to side. Cross right over left. Rock left to left side. Turn 1/4 right and step right forward.	Side Behind Side Cross Side Rock Cross Side Behind Side Cross Rock Quarter	Right On the spot Left Turning right
<b>Section 3</b> 1 – 2 3 & 4	<b>Walk, Walk, Mambo Step</b> Step left forward. Step right forward. Rock left forward. Rock right back. Step left back.	Walk Walk Mambo Step	Forward On the spot
<b>PART B</b> <b>Section 1</b> 1 & 2 & 3 – 4 5 & 6 & 7 & 8	<b>Side, Touch, Side Touch, Side, Hold, Side Strut, Cross Strut, Rock 1/4 Turn</b> Step right to side. Touch left beside right. Step left to side. Touch right beside left. Step right to right side. Hold. Step left toe to left side. Drop left heel taking weight. Step right toe over left. Drop right heel taking weight. Rock left to left side. Pivot 1/4 turn right. Step left forward.	Right Touch Left Touch Right Hold Left Strut Cross Strut Rock Pivot Step	On the spot Right Left Turning right
<b>Section 2</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Modified Monterey 1/2 Turn, Sweep, Jazz Box 1/4 Turn x 2, Mambo Step</b> Touch right to side. Turn 1/2 right and step right beside left. Sweep left round to front. Cross left over right. Step right back. Turn 1/4 left and step left to left side. Cross right over left. Step left back. Turn 1/4 right and step right to right side. Rock left forward. Rock right back. Step left back.	Touch Turn Sweep Jazz Box Quarter Jazz Box Quarter Mambo Step	Turning right Turning left Turning right On the spot
<b>Sections 3 &amp; 4</b> 1 – 16	<b>Repeat</b> Repeat both sections of Part B.		
<b>PART C</b> <b>Section 1</b> & 1 – 2 3 – 4 & 5 & 6 7 & 8	<b>Clap, Touch, Hold, Paddle 1/4 x 4, Jazz Box</b> Clap hands. Touch right to right side. Hold. Turn 1/4 left on left and touch right to side. Turn 1/4 left and touch right to side. Turn 1/4 left and touch right to side. Turn 1/4 left and touch right to side. Cross right over left. Step left back. Step right to right side.	Clap Touch Hold Paddle Paddle Paddle Paddle Jazz Box	On the spot Turning left On the spot
<b>Section 2</b> 1 – 4 5 & 6 7 & 8	<b>Side, Hold, Cross, Back, 1/4 Turn Chasse, Mambo Step</b> Step left to side (bend knee). Hold. Cross right over left. Step left back. Turn 1/4 right and step right to side. Close left beside right. Step right to side. Rock left forward. Rock right back. Step left back.	Side Hold Cross Back Quarter Chasse Mambo Step	Left Turning right On the spot

**Choreographed by:** Ivonne Verhagen (NL) June 2013

**Choreographed to:** 'I'm Still Standing' by Glee Cast; **FREE** download version by Glenn Rogers available from [www.linedancermagazine.com](http://www.linedancermagazine.com) for Linedancer subscribers (16 count intro);

**Sequence:** A-A-B-C-A-B-C-A-B-C-C-C



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)