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## I'm Not Thru

28 count, 4 wall, intermediate level

Choreographer: William Sevone (Aus) June 1999

Choreographed to: I'm Not Through Loving You Yet  
by Tish Hinojosa, Destiny's Gate (166 bpm)

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Choreographers note: The intro is danced only once at the beginning and only when dancing to the choreographed piece of music. If dancing to any other, then omit the intro...And don't be fooled by the fact that this is only a twenty-eight count dance...it has some tricky moves that will need some practice and depending on the music, can be fast and furious.

### The Intro.

#### Diagonal Heel Touch. Toe Rock. 1/2 Turn Right.

- 1 - 2            Touch right heel diagonally right....  
                  ( Heel fwd after drum roll, song lyric's:- 'I'm over list- )  
3 - 4            Rocking onto right toe - weight still on left foot....  
                  ( song lyric's:- ' -ening to your- )  
5                Turn 1/2 turn right on ball of left foot....( song lyric's:- ' -ali(bi's)')

### The Dance.

#### 2x Shuffle Fwd. 2x Diag Fwd Heel Switches. Step Behind.

- 1& 2            Right shuffle forward ( right,left-right ).  
3& 4            Left shuffle forward ( left,right-left ).  
5& 6            Touch right heel diagonally forward right, step right foot back to centre, touch left heel diagonally forward left.  
7& 8            Step left foot back to centre, touch right heel diagonally forward right, step right foot behind left.  
Styling note:    Count 8 body slightly forward, left arm forward bent upward-right arm backward bent downward.

#### Fwd. 1/2 Left. Behind Touch. Shuffle Fwd. Fwd Full Turn. Side Touch. Hold. 2x Side Foot Switches.

- &9              Step forward onto right foot & turn 1/2 left, touch left toe diagonally right behind right.  
Styling note:    Count 9 body slightly forward, right arm forward bent upward-left arm backward bent downward.  
10& 11          left shuffle forward ( left,right-left ).  
12              Step forward onto right foot turning full turn left & step onto left foot.  
13 - 14          Touch right toe to side. Hold.  
&15              Stepping right foot to centre, touch left toe to side.  
&16              Stepping left foot to centre, touch right toe to side.

#### Hold. 2x Sailor Steps. 3/4 Right

- 17              Hold.  
18& 19          Step right foot behind left, step left foot to side, step right foot to side.  
20& 21          Step left foot behind right, step right foot to side, step left foot to side.  
22              Turn 3/4 turn right on ball of left foot - stepping onto right foot.

#### 4x Knee Pops. Forward Sailor Step.

- 23 - 26          Stepping left foot to side - pop right knee to left.  
                  Pop left knee to right. Pop right knee to left. Pop left knee to right.  
Styling note:    Count's 23 - 26 - give 'em some attitude and push hip's at same time as pop's. i.e. right knee pop - left hip push.  
27& 28          Step left foot behind right, step right foot to side, step left foot forward.

Other suggested music: Corine, Corine ( 152 bpm )Asleep At The Wheel with Brooks & Dunn  
Restless ( 144 bpm ) Shelby Lynn; Cryin' over you ( 138 bpm )                    Rosie Flores

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