

## Alright

64 count, 4 wall, intermediate level

Choreographer: Debbie Diachuk (Can) Sept 2007  
Choreographed to: Alright by Jamiroquai, Album: High Times Singles 1992-2006 (106 bpm)

32 count intro

- 1 – 4 HEEL STEP TAP STEP (RRL) HEEL STEP STEP (RRL) (12 o'clock)**  
1&2 Touch R heel fwd (1), step onto R (keep right foot slightly in front of left) (&), touch L beside right heel, no weight (2), take a slightly large step back with L, with weight (bend your left knee to make a slight rocking motion after you step back then return fwd extending your right leg as you touch your right heel fwd for count 3)  
&3&4 (&), touch R heel fwd (3), step R beside left, with weight (&), step L beside R (4)
- 5-8 ROCK RECOVER (RL), COASTER CROSS (RLR) (3'oclock)**  
5-6 Rock R fwd (5), recover onto L (6), step R back (7)  
7&8 Step L beside right (&), step onto R ¼ turn right (8)
- 9 - 12 HINGE, HINGE (LR), SHUFFLE FWD (LRL) (9 o'clock)**  
1-2 Step L beside right (1), hinge ½ turn (cw) landing on R beside left (2),  
3 & 4 Step fwd L (3), step R beside left (&), step fwd L (4)
- 13-16 SIDE ROCK CROSS (RLR) SIDE ROCK CROSS ( WITH A TOUCH) (LRL) (9 o'clock)**  
5&6 step R to right side (5), recover onto L (&), cross stepping R over left (6)  
7&8 Step L to left side (7), recover onto R (&), touch L fwd (8)
- 17-20 TOUCH, POINT (LL) BEHIND SIDE CROSS (LRL) (9 o'clock)**  
1-2 Touch L fwd (1), point L to left side (2)  
3&4 Cross L behind right, with weight (3), step R beside left (&), cross L over right, with weight (4)
- 221-24 TOUCH TURN POINT (Monterey) (RRL) HIP-ROLL (3 o'clock)**  
5&6 Point R to right side (5), pivot ½ turn cw on the ball of your left foot, recover R beside left (&), point L to left side (6) execute a full circle  
7-8 With your hips (ccw) while your left foot is still pointed out to the left side  
Styling - use executing the full hip-roll or turn it into a body roll if you dare !
- 25-28 SHUFFLE FWD (LRL), SIDE ROCK CROSS (RLR) (3 o'clock)**  
1&2 Step fwd L (1), step R beside left (&) step fwd L (2)  
3&4 Step R to right side (3), recover onto L (&), cross R over left, with weight (4)
- 29-32 STEP TOUCH, STEP TOUCH (LRRL) (3 o'clock)**  
5-6 Step L to beside right (5), TOUCH R to right side on the diagonal (snap R fingers) (6)  
7-8 Step R beside left (7), TOUCH L to left side on the diagonal (snap L fingers)(8)  
Styling step touch with attitude by incorporating a body roll for each diagonal step TOUCH, as well as making a circular motion with your arms while snapping your fingers (circle cw with R arm lifting R shoulder back in a circular motion & snap fingers at hip level on TOUCH (5-6)) (circle ccw with "L" arm & repeat above styling on L TOUCH (7-8) )
- 33 - 36 SAILOR STEP (LRL) TURNING SAILOR (RLR) (9 o'clock)**  
1&2 Cross L behind right(1), step R beside left (&), step L to the left side (2),  
3&4 Cross R behind left making ¼ turn right (3),step L ¼ turn right (&),step R fwd (4)
- 37-40 SHUFFLE FWD (LRL) FWD ¼ PIVOT CROSS (RLR) (6 o'clock)**  
5&6 Step fwd L (5), step R beside left (&), step fwd L (6),  
7&8 Step R fwd pivot, turning ¼ turn left (7), recover onto L (&), cross R over left, with weight (8)
- 41 – 44 SIDE, BEHIND (LR) TRIPLE FULL TURN (LRL) ( 6 o'clock)**  
3 & 4  
1-2 Step L to left side (1),step R behind left (2)  
3&4 Step ¼ turn left onto L (3),step ½ left onto R (&),step ¼ turn left onto L(4) (6 o'clock )  
triple full turn on the spot  
**TAG/ RESTART COUNT 44 on wall 2, TRIPLE ¾ TURN (6 O'CLOCK)**
- 45-48 SKATE SKATE (RL) SKATE & SKATE (RLR) (6 o'clock)**  
5-6 Skate R to right side (5), skate L to left side (6)  
7&8 Skate R to right side (7), step L beside right (&), skate R to right side (8)  
(moving slightly right & fwd)  
Styling- press on count (8) above before you step L to left side on (1) (count 49) below

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**49 - 52 SIDE, BEHIND (LR) TRIPLE 3/4 TURN (LRL) (9 o'clock)**

1-2 Step L to left side (1), step R behind left (2)  
3&4 Step ¼ turn left onto L (3), step ¼ left onto R (&), step ¼ turn left onto L (4)  
3/4 turn on the spot

**53-56 WALK WALK (RL) CROSS STEP STEP (out-out) (RLR) (9 o'clock)**

5-6 Step R fwd (5), step L fwd (6), cross R over left, with weight (7)  
7&8 Step L back, on the left diagonal (&), step R back slightly apart from left (8)

**57 - 60 FWD PIVOT (LR) SIDE TOGETHER FWD (LRL) (3 o'clock)**

1-2 Step L fwd (1), pivot on left foot turning ½ turn right stepping onto R (2)  
3&4 Step L to left side (3), step R beside left (&), step L fwd (4)

**61-64 PIVOT STEP (RL) BALL-CHANGE , BACK TOGETHER (RLRL) (3 o'clock)**

5-6 Step R fwd (5), pivot on right foot turning left ½ turn stepping onto L (6)  
7&8& Ball-change 7 & place ball of R foot behind left heel with weight and lift the left foot at the same time (7), recover onto L (&), step R back (8), step L back together with right (&)

In the music ~ you'll know when the tag is coming when you hear them sing "hoo hoo hoo"

**TAG/RESTART** wall 2 (short wall) ~ ON COUNTS (44) (45 through- 48) x 5 COUNTS TOTAL (44)  
INSTEAD OF (TRIPLE FULL TURN ENDING COUNT 44 at 3 o'clock), TRIPLE ¾ TURN ENDING 6  
O'CLOCK

(45 - 48) WALK WALK (RL) BALL-CHANGE, BACK TOGETHER (RLRL) <restart> (6 o'clock)  
45-46, 47 & 48 & step R fwd (5), step L fwd (6), <ball-change 7 &> place ball of R foot behind left heel  
with weight, lift your left foot at the same time (7),  
(or 5-6,7 & 8 &) recover onto L (&), step R back (8), step L back together with weight (&) <  
RESTART> (6 o'clock) >

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