

## I'm Not A Waiter

64 Count, 2 Wall, Intermediate

Choreographer: Sandy Kerrigan (Australia) April 2014

Choreographed to: Why Wait by Shakira,

CD: She Wolf (iTunes – 130 bpm)

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### Dance Starts on Lyrics

- 1 Hitch, Step Side, L Cross Samba, Cross, Hold, Side, Cross Shuffle 12:00**  
1 2 3 & 4 Hitch R(slightly)Across L, Step R to R Side, Cross L over R, Ball of R to R, Replace to L  
5 6 & 7 & 8 Cross R over R, Hold, Step L to L, Cross R over L, Step L to L, Cross R over L
- 2 Side Rock, Behind, Side, Cross, Step Side, Hold, Together, Step Side, Hold, Together 12:00**  
1 2 3 & 4 Rock L to L, Replace to R, Cross L Behind R, Step R to R, Cross L over R  
5 6 & 7 8 & Step R to R, Hold, Step L next to R, Step R to R, Hold, Step L next to R
- 3 ¼ Pivot, Cross Shuffle, ¼ Back, Step Side, Cross Shuffle 12:00**  
1 2 3 & 4 Step fwd R, ¼ Pivot Turn L/wt on L, Cross R over L, Step L to L, Cross R over L  
5 6 7 & 8 Turn ¼ R Stepping Back on L, Step R to R, Cross L over R, Step R to R, Step L over R
- 4 Point Side, Hold, Together, Point Side, Hold, Together, Diagonal Points R & L, Scuff, Tap, Tap 12:00**  
1 2 & 3 4 & Point R to R Side, Hold, Step R next to L, Point L to L Side, Hold, Step L next to R  
5 & 6 & Point R to R45°, Step R next to L, Point L to L45°, Step L next to R  
7 Scuff R/Turning to face R45° (small scuff fwd as you go into the tap, tap)  
& 8 Tap R Across L, Tap R Across L (lean fwd into R45°)
- 5 Diagonal Dorothy Step, 3/8th L Dorothy Turn, Syncopated V Step, ½ Hip Roll 9:00**  
1 2 & Step Fwd R to R45°, Lock L Behind R, Step Fwd R  
3 4 & Turning to face 9:00, Step Fwd L, Lock R Behind L, Step Fwd L  
5 & 6 & Step R out Fwd, Step L to L Side, Step R Back to Centre, Step L next to R  
7 8 Hip rotation/Push R hip around Fwd, Push into L Side Hip/wt on L (1/2 Hip Roll)
- 6 Rock Fwd, ½ R Shuffle, Syncopated V Step, Cross Swivel, Together on Ball of R 3:00**  
1 2 3 & 4 Rock Fwd R, Rec Back to L, Turning ½ R/Step Fwd R, Step L next to R, Step Fwd R \*\*9:00  
5 & 6 & Step Out L Fwd, Step R to R, Step L back to Centre, Step R next to L  
7 8 Cross L over R/with Swivel action to 4:30ish, Step Ball of R next to L  
(7 8 will feel a little quick for the first time)
- 7 Step Side, Together, Side Shuffle, Cross Rock, Side, Step Cross, Step Side 3:00**  
1 2 3 & 4 Step L to L, Step R next to L, Step L to L Side, Step R next to L, Step L to L Side  
5 & 6 7 8 Cross Rock R over L, Replace to L, Step R to R Side, Step/Cross L over R, Step R to R
- 8 Step Behind, Side, Cross, Side Mambo Step, ¼ Pivot, L Cross Shuffle 6:00**  
1 & 2 3 & 4 Step/Cross L Behind R, Step R to R, Cross L over R, Rock R to R, Rep to L, Step R next to L  
5 6 7 & 8 Step Fwd L, ¼ Pivot Turn R/wt on R, Step/Cross L over R, Step R to R side, Cross/Step L over R

**Tag/Restart:** There is one Restart in wall 2 - Dance to \*\*

Add on the following 4 count Tag

- 1 2 3 & 4 Step Fwd L, ¼ Pivot Turn R, Cross L over R, Step R to R, Cross L over R (cross shuffle)  
Restart facing 12:00 wall