

## I'm Mad But EZ

32 Count, 4 Wall, Improver

Choreographer: Judy Rodgers (USA) January 2013

Choreographed to: Mad by Anthony Hamilton

---

16 count intro

**WALK, WALK, KICK BALL CHANGE, SAILOR STEP, SAILOR TURN ¼**

1-2 Walk R L  
3&4 Kick R fwd, step R beside L, step L beside R  
5&6 Sailor step  
7&8 Sailor turn 1/4 left 9:00

**WALK, WALK, KICK BALL CHANGE, SAILOR STEP, SAILOR TURN ¼**

1-2 Walk R L  
3&4 Kick R fwd, step R beside L, step L beside R  
5&6 Sailor step  
7&8 Sailor turn 1/4 left 6:00

**ROCK RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER, STEP PIVOT ¼**

1-2 Rock R fwd, recover L  
3&4 Shuffle back R L R  
5-6 Rock L back, recover R  
7-8 Step L fwd, pivot 1/4 right 9:00

**CROSS SHUFFLE, SIDE SHUFFLE, ROCK BACK, RECOVER, STEP DRAG**

1&2 Cross L over R, step R to side, cross L over R  
3&4 Step R to side, step L beside R, step R to side  
5-6 Rock L behind R, recover R  
7-8 Step L big step to left, drag/touch R beside L

**TAG: 8 count tag is danced after walls 2, 4, 6, and 8**

Dance 2 walls, then dance the tag (you will dance the tag at every front and back wall)

**STEP PIVOT ½, WALK R, L, CROSS UNWIND ½**

1-2 Step R fwd, pivot ½ left  
3-4 Walk R L  
5-8 Cross R over L *unwind ½ slowly* to the front or back, weight on L)