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I'm Amazed
INTERMEDIATE
36 Count 4 Walls
Choreographed by: Francien Sittrop \& Ryan Hunt
Choreographed to: Maybe I'm
Amazed by Keke Palmer and Jeremy Jordan

| 1-8 | Side, Rock Recover, $1 / 4$ R Sweep, Cross Back, Back 1/4 R Sweep, Back, Rock Back, Step Fwd, Pivot 1/2 R, Step Fwd |
| :---: | :---: |
| 1 | Step L to L side |
| 2 \& 3 | Rock R back, Recover on L, 1/4 R step R fwd and sweep L fwd (03.00) |
| 4 \& 5 | Step L across R, Step R back, Step L back and sweep R back with 1/4 Turn R (06.00) |
| 6 \& 7 \& | Step R back, Rock back on L, Recover on R, Step L fwd |
| 8 \& | Pivot 1/2 Turn R, Step L fwd (12.00) |
| 9-17 | Step Fwd, Spiral 1 1/4 L, Cross Side Rock x2, Press Diag fwd, Recover, Back, Coaster step, Step Fwd, 1/8 Side |
| 1 | Step R fwd and spiral 1 1/4 Turn L (09.00) |
| 2 \& 3 | Step L across R, Rock R to R side, Recover on L |
| \& 4 \& | Step R across L, Rock L to L side, Recover on R, |
| 5-6\& | Press L Diag R fwd bending L knee and leaning fwd, Recover on R, Step back on L (10.30) |
| 7 \& 8 | Step R back, Step L next to R, Step R forward |
| \& 1 | Step L fwd, 1/8 L Step R to R side (09.00) |
| 18-25 | Rock Recover, 1/4 Turn L, 1/4 Turn L Sweep, Weave L, Cross Rock Recover, Big Step Side Drag, Rock Recover, 1/4 Turn L Sweep |
| 2 \& 3 | Rock L back, Recover on R, 1/4 L step L fwd and make on ball of L 1/4 Turn L sweep R fwd (03.00) |
| 4 \& 5 \& | Step R across L, Step L to L side, Step R behind L, Step L to L side |
| 6 \& 7 | Cross Rock R over L, Recover on L, Step R a big step to R side and drag L to R |
| 8 \& 1 | Rock L back, Recover on R, 1/4 L step L fwd and sweep R fwd (12.00) |
| 26-33 | Cross Sweep, Cross Sharp Turn, Step Down, Step Prep, 1/2 L Back, 1/4 L Side, Cross Rock, Recover and Cross |
| 2-3 | Cross R over L and sweep L, Cross L over R and make 1/2 R keeping weight back and pop R knee |
| 4-5 | Step down on R (*), Step L fwd with a prep turning toes out (06.00) |
| 6 \& 7 | 1/2 L step R back, 1/4 L step L to L side, Cross Rock R over L (09.00) |
| 8 \& 1 | Recover on L, Step R to R, Cross L over R |
| 34-36 | 1/4 Turn L, 1/2 Turn L, 1/4 Turn L, Rock Back Recover |
| 2 \& 3 | 1/4 L step R back, 1/2 L step L fwd, 1/4 L step R to R side (09.00) |
| 4 \& | Rock back on L, Recover on R |
| Tag | after walls 2 \& 4: |
| 1-2 | Sway L, Sway R |
| Restart: | During Wall 5 facing 06.00 after count 28 (*) Start again with count 1 |
| Ending: | During Wall 6 really, really slow down counts 29-36\& to fit the rhythmic change in the track and then make $1 / 4$ turn $L$ and step forward on $L$ to hit the last heavy beat of the track. With enough practice you will get this right every time! |

