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I'll Take The Stars

132 count, 2 wall, intermediate/advanced level
Choreographer: Glynn Rodgers (AppleJack) (UK)
Jan 2005

Choreographed to: Small Town Saturday Night by Hal Ketchum

Start On Vocals Dance Sequence: A-B-A-B-Tag-B-A-A

PART A

1-8: Heel Digs, Toe Taps, Step, Twist, Close.

- 1-2: Dig right heel forward twice.
- 3-4: Tap right toe back twice.
- 5: Step forward right.
- 6-7: Twist both heels right forward, twist heels back centre.
- 8: Step right beside left.

9-16: Grapevine Turn, Scuff, Rock Step, Back, Close.

- 1-2: Step left to left side, cross right behind left.
- 3-4: Step left to left side turning $\frac{1}{4}$ left, scuff right foot forward.
- 5-6: Rock forward right, recover weight onto left.
- 7-8: Step back right, close left to right.

17-24: Cross, Hold, Back, Close, Cross, Hold, Side, Behind.

- 1-2: Cross right over left, hold.
- 3-4: Step back left, close right to left.
- 5-6: Cross left over right, hold.
- 7-8: Step right to right side, cross left behind right.

25-32: Turn, Scuff, Rock Step, Lock Step.

- 1-2: Step right to right side turning $\frac{1}{4}$ right, scuff left foot forward.
- 3-4: Rock forward left, recover weight onto right.
- 5-6: Step back left, cross right over left.
- 7-8: Step back left, touch right beside left.**

33-40: Rhumba Box, Rolling Vine, Rock.

- 1-2: Step right to right side, close left to right.
- 3-4: Step forward right, touch left beside right.
- 5-6: Turn $\frac{1}{4}$ left stepping forward left, turn $\frac{1}{2}$ left stepping back right.
- 7-8: Turn $\frac{1}{4}$ left side left, cross rock right over left.

41-48: Recover, Turn, Step, Kick, Back, Point, Cross, Turn.

- 1-2: Recover weight onto left, turn $\frac{1}{4}$ right stepping forward right.
- 3-4: Step forward left, kick right foot forward.
- 5-6: Step back right, point left to left side.
- 7-8: Cross left over right, turn $\frac{1}{4}$ left stepping back right

49-56: Rock Step, Step, Scuff, Out, Out, In, In.

- 1-2: Rock back left, recover weight onto right.
- 3-4: Step forward left, scuff right foot forward.
- 5-6: Step right to right side, step left to left side.
- 7-8: Step right to place, step left to place.

57-64: Monterey Turn, Chasse, Kick.

- 1-2: Point right to right side, turn $\frac{1}{2}$ turn on ball of left foot stepping right beside left.
- 3-4: Point left to left side, close left to right.
- 5-6: Step right to right side, close left to right.
- 7-8: Step right to right side, kick left foot to left diagonal corner.

65-72: Chasse Kick, Rolling Vine.

- 1-2: Step left to left side, close right to left.
 - 3-4: Step left to left side, kick right to right diagonal corner.
 - 5-6: Turn $\frac{1}{4}$ right stepping forward right, turn $\frac{1}{2}$ right stepping left.
 - 7-8: Turn $\frac{1}{4}$ right stepping right, touch left beside right.
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73-78: Rolling Vine, Cross Rock, Side.

1-2: Turn ¼ left stepping forward left, turn ½ left stepping back right.
3-4: Turn ¼ left side left, cross rock right over left.
5-6: Recover weight onto left, step left to left side.

PART B

1-8: Cross, Side, Kick, Side, Cross, Side, Kick, Side.

1-2: Cross left over right, step right to right side.
3-4: Kick left to left diagonal corner, step left to place.
5-6: Cross right over left, step left to left side.
7-8: Kick right to right diagonal corner, step right to place.

9-16: Jazz Box Turn, Scuff, Cross Rock, Side, Hold.

1-2: Cross left over right, turn ¼ left stepping back right.
3-4: Turn ¼ left stepping side left, scuff right foot over left.
5-6: Cross rock right over left, recover weight onto left.
7-8: Step right to right side, hold.

17-24: Cross, Side, Kick, Side, Cross, Side, Kick, Side.

1-2: Cross left over right, step right to right side.
3-4: Kick left to left diagonal corner, step left to place.
5-6: Cross right over left, step left to left side.
7-8: Kick right to right diagonal corner, step right to place.

25-32: Weave, Point, Cross, Turn, Back Strut.

1-2: Cross left over right, step right to right side.
3-4: Cross left behind right, point right to right side.
5-6: Cross right over left, turn ¼ right stepping back left.
7-8: Touch right toe back, drop heel.

33-40: Back Strut, Side, Close, Forward Struts.

1-2: Touch left toe back, drop heel.
3-4: Step right to right side, close left to right.
5-6: Touch right toe forward, drop heel
7-8: Touch left toe forward, drop heel.

41-44: Pivot Turn, Stomps.

1-2: Step forward right, pivot ¼ turn left.
3-4: Stomp right and left.

TAG

1-8: Pivot Turn With Steps.

1-2: Step forward right, pivot ½ turn left.
3-4: Step forward right, hold.
5-6: Step forward left, pivot ½ turn right.
7-8: Step forward left, hold.

9-10: Stomps.

1-2: Stomp right and left.

Note: After you have danced the sequence A-B-A-B-Tag-B-A, you are ready for A again, so to make the weight on the foot, put no weight on the left after the stomp.