

I'll Second That!

32 Count, 4 wall, Beginner/Intermediate level
Choreographer : William Sevone (Aus) Nov 2001
Choreographed to : I'll Second That Emotion by
Run C & W (90/180 bpm), Roe Vs Wade

Choreographers note: Never could make my mind up regarding Run C&W...were these guys in any way serious-or what ?. Something like the Kentucky Headhunters minus a few strings (if you get my drift). Good music though. I wonder what the Mag' 7 would have done with this song that was originally done by Smokey Robinson & The Miracles..

R Toe Points with Styling. Foot Switch. L Toe Points with Styling.

- 1 Step right toe to right side pointing towards left instep (head facing right-arms swing to right).
- 2 (Turning on heel) point right toe towards right (head facing left-arms swing to left).
- 3 (Turning on heel) point right toe towards left instep (head facing right-arms swing to right).
- 4 (Turning on heel) point right toe towards right (head facing left-arms swing to left).
- & Step right foot next to left.
- 5 Step left toe to left side pointing towards right instep (head facing left-arms swing to left).
- 6 (Turning on heel) point left toe towards left (head facing right-arms swing to right).
- 7 (Turning on heel) point left towards right instep (head facing left-arms swing to left).
- 8 (Turning on heel) point left toe towards left (head facing right-arms swing to right).

Fwd Saster with 1/4 L. Charleston Kick Step. Step Bwd. Pivot 1/2 R. Step Fwd.

- 9& 10 Step left foot behind right, step right foot to right side, turn 1/4 left & step forward onto left foot.
 - 11 - 12 Step forward onto right foot. Kick left foot forward.
 - 13 - 14 Step backward onto left foot. Step backward onto right toe.
 - 15 - 16 Pivot 1/2 right & drop right heel. Step forward onto left foot.
- Step note: 'Saster' - The first two steps are as a 'Sailor Shuffle/Step' with the third being the forward (or backward) foot movement of a 'Coaster Step'

Synco Step-Lock-Step. Charleston Kick Step. Step Bwd. Turn 3/4 L. Diag Heel Switch.

- 17& 18 Step forward onto right foot, lock left foot behind right, step forward onto right foot.
- 19 - 20 Step forward onto left foot. Kick right foot forward.
- 21 - 22 Step backward onto right foot. Step backward onto left toe.
- 23& 24 Turn 3/4 left & step backward onto right foot (left heel on floor), step left foot next to right, step right heel diagonally forward.

Dance note: Count 23 turning action is in fact a very shallow jump so that the left heel can be placed .

Diag-Fwd Heel Switch. Synco Step-Lock-Step. Step Fwd. Pivot 1/2 L. Step Fwd. Pivot 1/4 L.

- &25 Step right foot next to left, step left heel diagonally forward.
- &26 Step left foot next to right, step right foot forward.
- 27& 28 Step forward onto left foot, lock right foot behind left, step forward onto left foot.
- 29 - 30 Step forward slightly onto right foot. Pivot 1/2 left.
- 30 - 32 Step forward slightly onto right foot. Pivot 1/4 left.

DANCE END: (facing home wall - 3rd time around or 9th wall - after count 8)

Fwd Saster. Together.

- 1& 2 Step left foot behind right, step right foot to right side, step forward onto left foot.
- 3 Step right foot next to left with optional clap.