

I'll Accept The Rose

68 Count, 4 Wall, Improver, Rumba

Choreographer: Karen Tripp (Can) Nov 2012

Choreographed to: I'll Accept the Rose by Rita MacNeil.

Album: Rita, (iTunes)

20-count intro - Phrased to restart after chorus's 44 counts

1 BASIC RIGHT, CROSS BRUSH, CROSS ROCK, RECOVER, ¼ LEFT, HOLD

1-4 Step side on right, close left together, step side on right, left cross brush

5-8 Cross rock left over right, recover on right, turn ¼ left and step left, hold

2 FORWARD RUMBA BOX

9-12 Step side on right, close left together, step forward on right, hold

13-16 Step side on left, close right together, step back on left, hold

3 DIAGONAL BACK LOCKING STEP, HOLD (TWICE)

17-20 Step slightly diagonal back on right, cross (lock) left in front, step back on right, hold

21-24 Step slightly diagonal back on left, cross (lock) right in front, step back on left, hold

4 REVERSE ROCKING CHAIR (TWICE)

25-28 Rock back on right, recover forward on left, rock forward on right, recover back on left

29-32 Rock back on right, recover forward on left, rock forward on right, recover back on left

Styling option: open up on the back rocks

5 BACK RUMBA BOX

33-36 Step side on right, close left together, step back on right, hold

37-40 Step side on left, close right together, step forward on left, hold

6 SIDE TOUCH, SIDE TOUCH

41-44 Step side on right, touch left together, step side on left, touch right together

-->**Restart** here each time she finishes the chorus which begins with "So I'll accept the rose tonight..."

The Restart occurs 3 times during the song, at 6:00, 12:00, 6:00.

Dance ends here after the fourth time the chorus is sung.

You will be facing 3:00; do the second Side Touch to face 12:00.<---

7 SIDE TOUCH, SIDE HOOK

45-48 Step side on right, touch left together, step side on left, hook right foot over left shin
(angle diagonal right)

8 DIAGONAL RIGHT FORWARD LOCKING STEP, BRUSH, DIAGONAL LEFT FORWARD LOCKING STEP, BRUSH

49-52 With body angling right, step forward on right, lock left behind, step forward on right, brush left

53-56 Angle body diagonally left step forward on left, lock right behind, step forward on left, brush right

9 BACK 8 - CROSS, BACK, BACK, LOCK, BACK, BACK, LOCK, BACK

57-60 Cross right over left, step back on left, step slightly back on right, cross left over right

61-64 Step slightly back and to the right on right, step back and slightly left on left, cross right over left,
step slightly back and to the left on left

10 SIDE, TOUCH, SIDE, TOUCH

65-68 Step side on right (slightly back), touch left together, step side on left, touch right together