

# lko lko

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40 count, 4 wall, intermediate level Choreographer: Johnny Montana (USA) Nov 00 Choreographed to: Iko Iko by Aaron Carter, Little Vampire Soundtrack, BPM:103; Down on the Corner by Credence Clearwater Revival (109BPM)

Country alternmative: "Then What" by Clay Walker (90 BPM); "Down on the Corner" by Jerry Reed (106BPM) Other suggested music: Any Cha-cha or Mambo type music(slow or fast whatever you like)

Choreographers note: When doing this dance to "lko lko" you will do 4 walls of the 40 count dance as written. At the end of the 4th wall add 4 counts of hip bumps or grind hips in a circular motion making sure to put weight on left when done. For the next 2 walls drop the last 8 counts of the dance for each wall (in other words only do the first 32 counts of the 40 count dance). There is one remaining wall but the music will fade by the 16th count. When doing this dance to "Down on the Corner" or "Then What" or some other music drop the last 8 counts and just make it a 32 count dance all the way thru.

# Right cha-cha forward, Left cha-cha forward

1 & 2 Cha-cha forward right, left, right.

3 & 4 Cha-cha forward left, right, left. \*

Note: These are short shuffle steps progressing slightly forward.

# Right side mambo, Left side mambo

5 & 6 Step slightly to right side onto right foot, replace weight onto left foot, step onto right foot next to left.

7 & 8 Step slightly to left side onto left foot, replace weight onto right foot, step onto left foot next to right.

# Step, Turn, Right cha-cha forward

9, 10 Step forward onto right foot, pivot 1/2 turn to left and replace weight onto left foot.

11 & 12 Cha-cha forward right, left, right. \*

Note: These are short shuffle steps progressing slightly forward.

# Forward left coaster step, Back right coaster step

13 & 14 Step forward onto left foot, step onto right foot next to left, step back onto left foot.

15 & 16 Step back onto right foot, step onto left foot next to right, step forward onto right.

# Left side mambo w/cross, Right side mambo w/cross

17 & 18 Step slightly to left side onto left foot, replace weight onto right foot, cross left over right and step. # 19 & 20 Step slightly to right side onto right foot, replace weight onto left foot, cross right over left and step. # # Note: These mambo step will progress you forward.

# Left side mambo w/cross, Right side mambo w/cross

21 & 22 Step slightly to left side onto left foot, replace weight onto right foot, cross left over right and step. # 23 & 24 Step slightly to right side onto right foot, replace weight onto left foot, cross right over left and step. # # Note: These mambo step will progress you forward.

# Side-cross-side, Rock, Replace

25 & 26 Step to left side onto left foot, cross right behind left and step, step to left side onto left foot.
27, 28 Cross right over left and rock, replace weight onto left foot.

# Turn, Turn, Turn, Together

29, 30 Make a 1/4 turn right and step forward onto right foot, make a 1/4 turn right and step to left side onto left foot.

31, 32 Make a 1/4 turn right and step forward onto right right foot, step left foot next to right.

# Rock, Replace, Right sailor step

33, 34 Step slightly to right side onto right foot and rock, replace weight onto left foot.

35 & 36 Cross right behind left and step, step slightly to left side onto left foot, replace weight onto right foot.

# Rock, Replace, Left sailor step

37, 38 Step slightly to left side onto left foot and rock, replace weight onto right foot.

39 & 40 Cross left behind right and step, step slightly to right side onto right foot, replace weight onto left foot.

Bridge for "Iko Iko" after the 4th wall:

Add 4 counts of hip bumps or grind hips in a circular motion or do what you want for 4 beats, putting weight on left foot when done.

Begin dance again

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