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96 count, 2 wall, intermediate level Choreographer: Teresa & Vera (England) June 2006 Choreographed to: I'll Make Love To You by Boyz To Men, The Very Best Of R&B Love Songs 2006

If You Want Me To

(143 bpm)

Start time: Start dance 60 counts in, on main vocals.

## WHOLE TURN, CROSS HOLD FOR 2, ¾ TURN LEFT, BACK SLIDE

- 1-2-3 Make ¼ turn R stepping fwd on R, make another ½ turn R stepping back on L, make another ¼ turn R stepping R to R side (option: side, close, side. No turn) 12 o'clock
- 4-5-6 Cross rock L over R and hold for 2 counts (R heel will be raised off floor)
- 7-8-9 Step back on R, making 1/4 turn L step fwd L, making ½ turn L step back on R
- 10-12 Take a big step back on L, slide R up to L for 2 counts. Weight to end on L. 3 o'clock

#### STEP SWEEP x2, OVER SIDE BEHIND, STEP SLIDE

- 1-2-3 Step fwd R, sweep L out to L side & in front (keeping weight on R)
- 4-5-6 Step fwd L, sweep R out to R side & in front (keeping weight on L)
- 7-8-9 Cross R over L, step L to L side, step R behind L
- 10-12 Big step to L side, slide R up to L over 2 counts. Weight to stay on L

## SCISSOR STEP SLIDE x2

- 1-2-3 Step R to R side, step L next to R, cross R over L
- 4-5-6 Step L to L side (big step) slide R up to L over 2 counts, (keeping weight on L)
- 7-12 Repeat 1-6

#### 1 1/4 TURN R, STEP HOLD FOR 2, STEP BACK HOLD FOR 2, SAILOR STEP

- 1-2-3 Making ¼ turn R step fwd R, making ½ turn R step back on L,make ½ turn R stepping fwd on R
- 1-2-4 (Option: Make ¼ turn R, walk fwd L, R)
- 4-5-6 Step fwd L (leaning fwd on left), hold for 2 counts (weight on L)
- 7-8-9 Step back on R sweep L out to L side & behind over 2 counts
- 10-12 Sailor Step L,R,L. 6 o'clock

## BACK SWEEP, SAILOR CROSS, ROCK REPLACE CROSS, STEP SLIDE

- 1-2-3 Step back on R sweep L out to L side & behind over 2 counts
- 4-5-6 Step L behind R, Step R to R Side, Cross L over R
- 7-8-9 Rock R to R side, replace weight on L, cross R over L
- 10-12 Step L to L side, slide R up to & slightly in front of L

\*RESTART HERE WALL 2\*

### CROSS 1/4 R, SHUFFLE STEP, CROSS UNWIND, SLIDE

- 1-2-3 Cross R over L, make 1/4 turn R stepping back on L, Step R to R side
- 4-5-6 Step fwd L, step R next L, step fwd L
- 7-8-9 Cross R over L, unwind full turn L over 2 counts

(Option: touch R next to L & hold for 2 counts) weight to stay on L

10-12 Big step R to R side, slide L up to R over 2 counts. Weight to stay on R. 9 o'clock

# SWAY L, SWAY R, 1 1/4 TURN L, STEP SIDE HOLD FOR 2

- 1-2-3 Step L to L side, sway to L over 2 counts
- 4-5-6 Step R to R side, sway to R over 2 counts
- 7-8-9 Make ¼ turn L stepping fwd L,make ½ turn L stepping back on R,make ½ turn L stepping fwd L
- 10-12 Step R to R side, hold for 2 counts. 6 o'clock

# TWINKLE x3, TOUCH HOLD FOR 2

- 1-2-3 Basic twinkle crossing L over R
- 4-5-6 Basic twinkle crossing R over L
- 7-8-9 Basic twinkle crossing L over R
- 10-12 Touch R next to L, hold for 2 counts.

## Restart On wall 2.

Do the 1st 60 counts, 5 sections, up to & including the rock replace cross, step L, slide. You will be facing the front to start the dance from the beginning

Tag At end of wall 4 there is an easy 12 count tag. This is done facing the front.

- 1-2-3 Step diagonally fwd R with R to about 1 o'clock, slide L up to R over 2 counts
- 4-5-6 Step diagonally back L with L to about 7 o'clock, slide R next to L, over 2 counts
- 7-12 Repeat 1-6

Music download available from itunes