



Approved by:

*Kath Dickens*

# If Ya' Lucky

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 & 6 7 & 8	<b>Side, Behind, Kick Ball Cross, Chasse, Sailor Step</b> Step right to right side. Cross left behind right. Kick right forward. Step onto right. Cross left over right. Step right to right side. Close left beside right. Step right to right side. Cross left behind right. Step right to side. Step left to side ( <b>angled slightly to 1:00</b> ).	Side Behind Kick Ball Cross Chasse Right Sailor Step	Right   On the spot
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Behind, Side, Cross Shuffle, 1/4 Turn x 2, Cross Shuffle</b> Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side. Cross left over right. Step right to right side. Cross left over right.	Behind Side Cross Shuffle Quarter Quarter Cross Shuffle	Left  Turning right Right
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Side, Touch, Kick Ball Cross, Side, Touch, Kick Ball Cross</b> Step right large step to right side. Touch left beside right. Kick left to left diagonal. Step onto left. Cross right over left. Step left large step to left side. Touch right beside left. Kick right to right diagonal. Step onto right. Cross left over right.	Side Touch Kick Ball Cross Side Touch Kick Ball Cross	Right Left  Right
<b>Section 4</b> 1 – 2 & 3 – 4 & 5 – 6 7 – 8 <b>Tag</b>	<b>Side, Hold, &amp; Cross, Hold, &amp; Back Rock, Step, Pivot 1/2</b> Step right to right side. Hold. Step left beside right. Cross right over left. Hold. Step left to left side. Rock back on right. Recover. Step right forward. Pivot 1/2 turn left. <b>Wall 1:</b> Dance the Tag at this point and then <b>continue</b> with the dance.	Side Hold & Cross Hold & Rock Back Step Pivot	Right Left On the spot Turning left
<b>Section 5</b> 1 – 2 & 3 & 4 5 – 6 & 7 & 8 <b>Note</b>	<b>Step, Kick, &amp; Point &amp; Point, Step, Kick, &amp; Point &amp; Point</b> Step right forward. Kick left forward. Step onto left. Point right to right side. Step right beside left. Point left to left side. Step left forward. Kick right forward. Step onto right. Point left to left side. Step left beside right. Point right to right side. Counts &3&4 and &7&8: Slightly bend knees.	Step Kick & Point & Point Step Kick & Point & Point	Forward On the spot Forward On the spot
<b>Section 6</b> 1 – 4 5 – 6 7 – 8	<b>Rocking Chair, Step Pivot 1/4 x 2</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Pivot 1/4 turn left. (Rotate hips anti-clockwise) Step right forward. Pivot 1/4 turn left. (Rotate hips anti-clockwise)	Rocking Chair Step Quarter Step Quarter	On the spot Turning Left
<b>Section 7</b> 1 – 4 5 – 8	<b>Cross, Point, Cross, Point, Jazz Box Cross</b> Cross right over left. Point left to left side. Cross left over right. Point right to right side. Cross right over left. Step left back. Step right to right side. Cross left over right.	Cross Point Cross Point Jazz Box Cross	On the spot
<b>Section 8</b> 1 & 2 3 – 4 5 – 6 7 – 8	<b>Chasse, Back Rock, Full Roll Left, Touch</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back. Make 1/4 turn left stepping left large step to left side. Touch right beside left.	Chasse Right Rock Back Quarter Half Quarter Touch	Right On the spot Turning left
<b>Tag</b> 1 – 4 5 – 8	<b>(During Wall 1) Right Rocking Chair, Step, Pivot 1/2, Step, Pivot 1/2</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Rocking Chair Step Pivot Step Pivot	On the spot Turning left

**Choreographed by:** Kath Dickens (UK) October 2011

**Choreographed to:** 'Tonight's The Night' by John Barrowman from CD The Very Best Of John Barrowman; also available as download from amazon.co.uk or iTunes (16 count intro, start on vocals)

**Tag:** One 8-count Tag, danced during Wall 1 (only), then continue with dance



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)