Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## If She Knew

40 Count, 2 Wall, Intermediate/Advanced
Choreographer: Malene Jakobsen (DK) November 2008
Choreographed to: If She Knew by Lemar (92 bpm)

Intro: 16 counts, just before vocals 14 seconds into track
1-9 Step, $1 / 2$, step, full turn, out out, side, back rock, side, tap tap, ball cross
1-2\& Step forward on $L$, turn $1 / 2 R$, step forward on $L$ (6.00)
3-4\& Step forward on $R$ and on ball of $R$ make a full turn $L$ sweeping $L$, step slightly out $L, R$
5-6\& Step L to L side, rock back on R, recover onto L
7\&8 Step R to R side, tap $L$ toes next to $R$ twice
\&1 Step down on $L$, cross $R$ over $L$
10-16 Back lock, $1 / 4$, rock $3 / 8$, touch, hitch, kick, ball step, $1 / 2$ knee roll
\&2\& Step back on $L$, lock $R$ across $L$, step back on $L$ - travel backwards towards 1.30
3 Turn $1 / 4 \mathrm{R}$ stepping forward on R (9.00)
4\&5 Rock forward on L, recover R making 3/8 R, touch L next to R (1.30)
\&6 Hitch L, kick L
\&7 Step $L$ next to $R$, step forward on $R$ with $L$ toes pointing back
8 Roll $L$ knee ACW and on ball of $R$ turn $1 / 2 L$ moving weight to $L$ (7.30)
17-25 1/8, back rock, sailor $3 / 4$, back, kick, back, kick sweep, behind side cross
$1-2 \& \quad$ Turn $1 / 8 \mathrm{~L}$ stepping $R$ to $R$ side, rock back on $L$, recover onto $R$ (6.00)
3 Step L to L side
4\&5 Turn $1 / 2 R$ stepping $R$ behind $L$, turn $1 / 4 R$ stepping $L$ next to $R$, step forward on $R(3.00)$
6\&7\& Step back on $L$, kick $R$, step back on $R$, kick $L$ diagonally $L$ and sweep $L$ to back
8\&1 Cross L behind R, step $R$ to $R$ side, cross L over $R$
26-32 Recover, $1 / 4,1 / 4$, sailor $1 / 4$, lock, step, lock, $1 / 2$
2\& Recover onto R, turn $1 / 4 L$ stepping forward on $L$ (12.00)
$3 \quad$ Turn $1 / 4 \mathrm{~L}$ stepping R to R side (9.00)
4\&5 Turn $1 / 4 L$ stepping back on $L$, step $R$ next to $L$, step forward on $L$ (6.00)
\&6\& Lock $R$ behind $L$, step forward on $L$, lock $R$ behind $L$
7-8 Step forward on $L$, turn $1 / 2 R$ (12.00)
Restart here on wall 5
33-40 Kick ball step, brush, lock, brush, rock step, ball, step, tap tap, ball
1\&2\& Kick L forward, step down on L, step forward on R, brush L
3\&4\& Step forward on $L$, lock $R$ behind $L$, step forward on $L$, brush R
5-6\& Rock forward on R, recover on to $L$, step R next to $L$
7\&8 Step forward on $L$, tap R next to $L$ twice
\& Step down on $R$
TAG: After walls 1 (facing 12.00 ) and 3 (facing 6.00)
1-8 Step, mambo $1 / 2$, step $1 / 2$ turn, step, step $1 / 2$ turn, step
1 Step forward on $L$
2\&3 Rock forward on R, recover onto $L$, on ball of $L$ make $1 / 2$ turn $R$ stepping forward on $R$
4\&5 Step forward on $L$, turn $1 / 2 R$, step forward on $L$
6-7-8 Step forward on $R$, turn $1 / 2 L$, step forward on $R$
Optional, if you want to do a finish:
It ends after count 32 during wall 7 . Just make one additional step forward on $L$ and make a full spiral turn $R$, then step forward on $R, L R$

## Phrasing:

Wall $1 \quad 40+8$ counts tag (facing 6.00)
Wall 240 (facing 6.00)
Wall $3 \quad 40+8$ counts tag (facing 12.00)
Wall 440 (facing 12.00)
Wall 5 32, then restart (facing 12.00)
Wall 640 (facing 12.00)
Wall $7 \quad 32$ (facing 12.00)

[^0]
[^0]:    Music download available from iTunes

