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If She Knew

40 Count, 2 Wall, Intermediate/Advanced Choreographer: Malene Jakobsen (DK) November 2008

Choreographed to: If She Knew by Lemar (92 bpm)

Intro: 16 counts, just before vocals 14 seconds into track

1-9 1-2& 3-4& 5-6& 7&8	Step, ½, step, full turn, out out, side, back rock, side, tap tap, ball cross Step forward on L, turn ½ R, step forward on L (6.00) Step forward on R and on ball of R make a full turn L sweeping L, step slightly out L, R Step L to L side, rock back on R, recover onto L Step R to R side, tap L toes next to R twice Step down on L, cross R over L
10-16 &2& 3 4&5 &6 &7 8	Back lock, ¼, rock 3/8, touch, hitch, kick, ball step, ½ knee roll Step back on L, lock R across L, step back on L – travel backwards towards 1.30 Turn ¼ R stepping forward on R (9.00) Rock forward on L, recover R making 3/8 R, touch L next to R (1.30) Hitch L, kick L Step L next to R, step forward on R with L toes pointing back Roll L knee ACW and on ball of R turn ½ L moving weight to L (7.30)
17-25 1-2& 3 4&5 6&7& 8&1	1/8, back rock, sailor ¾, back, kick, back, kick sweep, behind side cross Turn 1/8 L stepping R to R side, rock back on L, recover onto R (6.00) Step L to L side Turn ½ R stepping R behind L, turn ¼ R stepping L next to R, step forward on R (3.00) Step back on L, kick R, step back on R, kick L diagonally L and sweep L to back Cross L behind R, step R to R side, cross L over R
26-32 2& 3 4&5 &6& 7-8 Restart h	Recover, ¼, ¼, sailor ¼, lock, step, lock, ½ Recover onto R, turn ¼ L stepping forward on L (12.00) Turn ¼ L stepping R to R side (9.00) Turn ¼ L stepping back on L, step R next to L, step forward on L (6.00) Lock R behind L, step forward on L, lock R behind L Step forward on L, turn ½ R (12.00) Here on wall 5
33-40 1&2& 3&4& 5-6& 7&8	Kick ball step, brush, lock, brush, rock step, ball, step, tap tap, ball Kick L forward, step down on L, step forward on R, brush L Step forward on L, lock R behind L, step forward on L, brush R Rock forward on R, recover on to L, step R next to L Step forward on L, tap R next to L twice Step down on R
TAG: 1-8 1 2&3 4&5 6-7-8	After walls 1 (facing 12.00) and 3 (facing 6.00) Step, mambo ½, step ½ turn, step, step ½ turn, step Step forward on L Rock forward on R, recover onto L, on ball of L make ½ turn R stepping forward on R Step forward on L, turn ½ R, step forward on L Step forward on R, turn ½ L, step forward on R
Optional, if you want to do a finish: It ends after count 32 during wall 7. Just make one additional step forward on L and make a full spiral turn R, then step forward on R, L R	
Phrasing Wall 1 Wall 2 Wall 3 Wall 4 Wall 5 Wall 6	the state of the s

Music download available from iTunes

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Wall 5 Wall 6 Wall 7

(facing 12.00)