

## Alone @ Nite

68 count, 4 wall, intermediate level

Choreographer: Jay Magdalene McIntyre (Penang)

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Choreographed to: Lonely Out Tonite by Eddit Rabbitt

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- 1. FORWARD, SCUFF, CROSS, POINT, CROSS POINT, STEP BEHIND ¼ TURN**  
1-4 Step right forward, scuff left forward, cross step left over right, point right toes to right side  
5-8 Cross step right over left, point left toes to left, step left behind right, make ¼ right turn on right
- 2. FORWARD, SCUFF, CROSS, POINT, CROSS POINT, STEP BEHIND ¼ TURN**  
9-12 Step left forward, scuff right forward, cross step right over left, point left toes to left side  
13-16 Cross left over right, point right toes to right, step right behind left, swing ½ turn to left on left
- 3. ROCK, RECOVER, ROCK RECOVER, PIVOT ¼ TURN, PIVOT ¼ TURN**  
17-20 Rock right forward, recover weight on left, rock right back, recover weight on left.  
21-24 Step forward on right, pivot ¼ to left, step forward on right, pivot ¼ to left.
- 4.** 25-32 Repeat 17 to 24
- 5. ROCK, ROCK, CROSS SHUFFLE, ROCK, REPLACE, ¼ TURN, STOMP**  
33-34 Rock right to right side, recover weight on left,  
35&36 Cross right over left, lock left behind right, cross right over left  
37-40 Rock left forward, replace weight on right, make ¼ left turn on left, stomp right beside left\*\*\*
- 6. ROCK, ROCK CROSS SHUFFLE, ROCK, REPLACE, ¼ TURN, TOUCH**  
41-42 Rock left to left side, recover weight on right  
43&44 Cross left over right, lock right behind left, cross left over right  
45-48 Rock forward on right, replace weight on left, make ¼ right turn on right, touch left beside right
- 7. KICK DIAGONALLY X 2, STEP, TOUCH, KICK DIAGONALLY X 2 ¼ TURN. STEP FORWARD**  
49-5 Kick left to left diagonally, twice, step left beside right, touch right beside left  
53-56 Kick right to right diagonally, twice, step right behind left, make a ¼ left turn on left forward
- 8. STEP, HOLD STEP HOLD & CLAP, STEP, HOLD & CLAP, HIP BUMPS RIGHT-RIGHT-LEFT-LEFT**  
57-60 Step right forward, hold & clap, step left forward, hold & clap  
61-64 Step right to right side & bump hips twice to the right, bump hips twice to the left.
- 9. JAZZ BOX WITH ¼ TURN**  
65-68 Cross right over left, step back on left, make ¼ right turn to right and stomp left beside right

**RESTART:** On wall 5 (front wall) dance 1 – 40 counts.

On the 40th count do a touch instead of stomp\*\*\*

then restart the dance

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