Website: www.linedancerweb.com Email: admin@linedancerweb.com

Alone
INTERMEDIATE
64 Count 2 Walls
Choreographed by: Tan Candy
Choreographed to: Alone by Kara

| Section 1 | R Dorothy, Step, Forward Mambo, Back Lock Step, Step |
| :---: | :---: |
| 1-2 \& | Step forward on $R$ to $R$ diagonal, lock step $L$ behind $R$, step forward on $R$ to $R$ diagonal |
| 3-4\&5 | Step forward on $L$, rock forward on $R$, recover weight on $L$, step back on $R$ |
| 6 \& 7 | Step back on L, lock step R across L, step back on L |
| 8 | Step back on R with L leg extended forward |
| Section 2 | L Dorothy, Slow Skate 1/4 Turn, Sway, Hold, Sway x2 |
| 1-2 \& | Step forward on $L$ to $L$ diagonal, lock step $R$ behind $L$, step forward on $L$ to $L$ diagonal |
| 3-4 | Skate R over 2 counts making 1/4 turn R (3:00) |
| 5678 | Step L forward to L diagonal and sway hips L (body faces 4:30), hold, sway R, sway $L$ |
| Section 3 | Forward Rock, Step 1/4 Turn, Drag, Ball, Step, Cross, Unwind Full Turn, R Sailor |
| 1-2 | Rock forward on $R$ squaring back to face 3:00, recover weight on $L$ |
| 3-4\&5 | Make $1 / 4$ turn $R$ stepping $R$ to $R$ side ( $6: 00$ ), drag $L$ towards $R$, step ball of $L$ beside $R$, step $R$ to $R$ side |
| 6-7 | Cross $L$ over R, unwind full turn $R$ taking weight on $L$ |
| 8 \& 1 | Sweep $R$ to step behind $L$, step $L$ to $L$ side, step $R$ to $R$ side |
| Section 4 | L Sailor 1/2 Turn, Forward Lock Step, Full Turn L, Step |
| 2 \& 3 | Sweep $L$ to step behind $R$ making 1/2 turn L (12:00), step $R$ beside L, cross L over $R$ |
| 4 \& 5 | Step forward on R, lock step L behind R, step forward on R |
| 6-7 | Make 1/2 turn L stepping forward on L (6:00), make 1/2 turn L stepping back on R (12:00) |
| 8 | Step back on L with R knee popping forward |

RESTART
During wall 3, restart dance after 32 counts. (facing 12:00)

## Section 5 R Dorothy, L Dorothy, Forward Rock, Step, Step, Pivot 1/2 Turn

1-2 \& Step forward on $R$ to $R$ diagonal, lock step $L$ behind $R$, step forward on $R$ to $R$ diagonal
3-4 \& Step forward on $L$ to $L$ diagonal, lock step $R$ behind $L$, step forward on $L$ to $L$ diagonal
5-6 \& Rock forward on R, recover weight on $L$, step $R$ beside $L$
7-8 Step forward on $L$, pivot 1/2 turn $R$ taking weight on $R$ (6:00)
Section 6 Step 1/4 Turn, Behind, Side, Cross Rock, Step, Cross, Step 1/4 Turn, 1/4 Turn Side Rock Cross
1
2 \& 3 Step $R$ behind $L$, step $L$ to $L$ side, cross rock $R$ over $L$
Make $1 / 4$ turn $R$ stepping $L$ to $L$ side (9:00)
4 \& $56 \quad$ Recover weight on $L$, step $R$ beside $L$, cross $L$ over $R$, make 1/4 turn $R$ stepping forward on $R$ (12:00)
7 \& $8 \quad$ Make $1 / 4$ turn $R$ rocking $L$ to $L$ side (3:00), recover weight on $R$, cross $L$ over $R$
Section 7 Step 1/4 Turn, Sweep, Cross Back Side x2, Cross, Ball
1-2 Make 1/4 turn R stepping forward on R (6:00), sweep $L$ from back to front
3 \& 4 Cross $L$ over R, step back on $R$, step $L$ to $L$ side
$567 \quad$ Cross $R$ over $L$, step back on $L$, step $R$ to $R$ side
8 \& Cross $L$ over $R$, step ball of $R$ to $R$ side
Section 8 Cross Rock, Rumba Box Forward, Touch, Slow Hip Roll
1-2 Cross rock L over R, recover weight on R
3 \& $4 \quad$ Step $L$ to $L$ side, step $R$ beside $L$, step forward on $L$
5
678
Touch $R$ in front of $L$
Hip roll over 3 counts starting from $L$ in anti-clockwise direction (ends with weight on $L$ )
REPEAT
RESTART
During wall 3, restart dance after 32 counts. (facing 12:00)

The dance will end during Wall 6. After count 16 (facing 4:30), add the following 1 count: Make $3 / 8$ turn L stepping forward on R (spread arms slightly apart from 1st position) (12:00)

