

If I Die Young

32 Count, 4 Wall, Intermediate, NC2S

Choreographer: Greg Markish (July 2011)

Choreographed to: If I Die Young by The Band Perry,

Album: The Band Perry

Start dancing on lyrics, "Lord make me a rainbow," approximately 22 seconds into track.

1-8& Basic Right; Basic Left with ¼ Right; Full Turn Triple; Point; ½ Monterey; Heel Flick

1-2& Step right to right side, Collect left to right, Step right across left

3-4& Step left to left side, Collect right to left, Turn ¼ right stepping forward on left with prep (3:00)

5&6 Turn ¼ left stepping onto right, Turn ½ left stepping onto left, Turn ¼ left stepping forward on right

7&8& Point and touch left toe left, Turn ½ left gathering left to right with weight on left,
Point and touch right toe right, Gently flick right heel back preparing for basic (9:00)**9-16 Traveling Basic Right; Traveling Basic Left; Sway Walk; Back Traveling Sailor**

1-2& Step right on right diagonal, Collect left to right, Step right across left

3-4& Step left on left diagonal, Collect right to left, Step left across right

5-6 Step right forward with right hip sway, step left forward with left hip sway

7&8 Step right behind left, Step/lock left back over right, step right back on right diagonal

Note for 7&8 and the next 1&2 maintain a slow sailor type sway for styling and flow.

17-24 ½ Turning Sailor; Step-Tap-Step; ½ Turn Triple; ½ Chase Turn

1&2 Turn ¼ left with left sweep behind right, Recover right, Turn ¼ left stepping forward on left (3:00)

3&4 Step right forward, Tap left toe to right heel with slight right knee dip, Step back on left

5&6 Turn ¼ right stepping onto right, Gather left to right, Turn ¼ right stepping forward on right (9:00)

7&8 Step left forward, Turn ½ right while stepping right to left, Step forward on left with prep (3:00)

25-32& Full Turn Triple; Rocking Chair; Step with ½ Sweep; Weave with Sweep; ¼ Turn; ¼ Turn; Cross1&2&3& Turn ¼ left stepping onto right, Turn ½ left stepping onto left, Turn ¼ left rocking onto right,
Recover left, Rock back onto right, Recover left

4 Step forward on ball of right while sweeping left through ½ turn right (9:00)

5&6 Step left across right, Step right to right side, Step left behind right while sweeping right behind left

7&8& Step right behind left, Turn ¼ left stepping forward onto left, Turn ¼ left stepping onto right,
Step left across right (3:00)**TAGS:****Wall 4 -** Near the end of wall four the music slows; continue dancing to complete the wall,
but hold the final '&' count. Hold for approximately 2-counts before the music continues
"A Penny for my thoughts".**Wall 5 -** The music slows from counts 14 (sway walks) through 18 (½ Turning Sailor) before shifting
to an 8-count guitar strum. Dance through count 18, then do the following for the 8-count strum:

1-2& Basic Right: Step right to right side, Gather left to right, Step right across left

3-4& Basic Left: Step left to left side, Gather right to left, Step left across right

5-6 Small step right to right side to square hips while swaying hips right, swap hips left

7-8 Sway hips right, swap hips left while gently flicking right heel back preparing for basic

ENDING: Wall 7 - The music will slow through counts 22, dance to the Step-Tap-Step (19&20),
then do the following slight modification:5&6& Turn ¼ right stepping onto right, Gather left to right, Step right to right side,
Present left heel, hold, and take a bow on "pearls"