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LF touch back

I Wish

48 Count, 2 Wall, Intermediate Choreographer: Jose Miguel Belloque Vane, Roy Verdonk (NL) March 2011

Choreographed to: I Wish by Stevie Wonder

1 1 2 & 3 & 4 5 6 & 7 &	Walk forward R/L, out/out, in/cross over, slide R to Side, sailor L with 1/4 turn L, 1/4 turn L, ball/cross RF step forward LF step forward RF step out LF step out LF step in LF cross in Front of RF (counts &3&4 are done, whilst travelling forward) RF big step to right LF cross behind RF make 1/4 turn L, whilst stepping RF to Side (9 o'clock) LF step forward make 1/4 turn left, whilst making small step with RF to Side (6 o'clock)
8 2 1 2 & 3 & 4 & 5 6 & 7 & 8	Slide R, sailor L, kick/ball/step R(diagonally), kick/ball/touch, heel swivel left RF take big step to right LF cross behind RF RF step to right LF step to left make 1/8 turn left (4.30 o'clock) RF kick forward RF step next to LF LF step forward RF kick forward RF step next to LF LF step next to LF LF touch toes forward swivel both heels to left swivel both heels back to center
3 1 2 & 3 4 & 5 6 7 8	Dorothy steps L/R, slide L, hitch with 1/2 turn R, slide R LF step forward (4.30) RF lock behind LF LF step forward, making 1/4 turn right (7.30) RF step forward LF lock behind RF RF step forward, making 1/8 turn left(6 o'clock) LF take big step to left make 1/2 turn right, whilst hitching right knee (12 o'clock) RF take a big step to right LF touch next to RF
4 1 8 2 8 3 4 5 8 6 8 7 8	Hitches L/R, slide left diagonal, hitches R/L, slide right diagonal hitch left knee LF step next to RF hitch right knee RF step next to LF LF take big step to left diagonal (10.30) RF touch next to LF hitch right knee RF step next to LF hitch left knee LF step next to RF RF take big step to right diagonal (1.30) LF touch next to RF Charleston with 1/4 turn right (2X) LE step forward
1 2 3 &	LF step forward RF touch forward RF step back make 1/4 turn right

5 6 7 & 8	LF step forward RF touch forward RF step back make 1/4 turn right LF touch back
6	Diagonal steps forward L/R/L/R with flicks, heel/ball/step, slide forward
1	LF step diagonally forward (4.30)
&	RF flick behind LF
2	RF step diagonally forward (7.30)
&	LF flick behind RF
3	LF step diagonally forward (4.30)
&	RF flick behind LF
4	RF step diagonally forward (7.30)
&	LF flick behind RF
5	LF touch heel forward
&	LF step next to RF
6	RF step forward
7	LF take a big step forward
8	RF drag next to LF (weight remains on LF)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678