32 Count, Wall, Intermediate
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Choreographer: John Warnars (NL) Jan 2011
Choreographed to: I Will Always Love You by Dolly Parton \& Vince Gill, CD: Souvenirs (100 bpm)

Intro 8 counts
WALK R \& L, ½ PIVOT, SAILOR CROSS, SCISSOR STEP, SIDE SHUFFLE $1 ⁄ 4$ TURN

1. RF Step forward
2. LF Step forward
\& LF\&RF Make a $1 / 2$ turn right (6)
3. LF Step $1 / 2$ turn right backwards (12)
4. RF Cross RF behind LF
\& LF Step LF to left side
5. RV Cross RF over LF
6. LF Rock to left side
\& RF Step next LF
7. LF Cross LF over RF
8. RF Step to right side
\& LF Step next RF
9. RF Step with a $1 / 4$ turn right forwards (3)

FULL RUMBA BOX, ROCK SWAYS, L, R, L
LF Step to left side
$\begin{array}{ll}\text { \& } & \text { RF Step next LF } \\ \text { 3. } & \text { LF Step forward }\end{array}$
4. RF Step to right side
\& LF Step next RF
5. RF Step backwards
6. LF Step to left side \& push hips to left (sway)
7. RF Rock to right side \& push hips to right (sway)
8. LF Rock back onto LF \& push hips to left (sway)

STEP $1 / 4$ TURN, STEP FORWARD, R SAILOR STEP, L SAILOR STEP, R COASTER STEP
RF Step with a $1 / 4$ turn right forwards (6)
2. LF Step forward
\& LF\&RF Make a $1 / 2$ turn right (12)
3. LF Step with $a^{1 / 1 / 4}$ turn right backwards (3)
4. RF Cross RF behind LF
\& LF Step to left side
5. RF Step to right side
6. LF Cross LF behind RF
\& RF Step to right side
7. LF Step to left side
8. RF Step backwards
\& LF Step next RF

1. RF Step forward

Restarts on wall 2 (6) and 4 (12), after count 24 of this block on count 1.

## ROCK STEP $1 \not 12$ TURN L, ROCK STEP $1 ⁄ 2$ TURN R, 2 counts FULL TURN, L. SHUFFLE

LF Rock forwards
RF Recover on RF
LF Step with a $1 / 2$ turn left forwards (9)
RF Rock forwards
LF Recover on LF
RF Step with $1 / 2$ turn right forwards (3) LF Step with $1 / 2$ turn right backwards (9) RF Step with $1 ⁄ 2$ turn right forwards (3)
LF Step forwards
RF Step next LF
LF Step forwards
Tag: end of wall 5 (3)
CROSS ROCK, RECOVER, SIDE STEP, R, L, R;
1-2 RF Cross rock over LF. LF Rock back on LF
\& RF Step to right side
3-4 LF Cross rock over RF. RF Rock back on LF
\& LF Step to left side
5-6 RF Cross rock over LF. LF Rock back on LF

