STEPPIN'OFF



THEPage



Approved by:





4 WALL – 64 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Cross Shuffle, 1/2 Turn, Cross Shuffle Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (6:00) Cross left over right. Step right to right side. Cross left over right.	Side Rock Cross Shuffle Half Turn Cross Shuffle	On the spot Left Turning right Right
Section 2 1 - 3 4 & 5 6 & 7 8	Side Touch Side, Kick Ball Side, Cross Shuffle, Side Step right to right side. Touch left beside right. Step left to left side. Kick right across left. Step right beside left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Step left to left side.	Side Touch Side Kick Ball Side Cross Shuffle Side	On the spot Left
Section 3 1 & 2 3 & 4 5 - 6 7 - 8	Right Sailor Step, Left Sailor Step, Diagonal Rocking Chair Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place. Rock right forward on left diagonal. Recover onto left. (4:30) Rock back on right. Recover onto left.	Right Sailor Left Sailor Rock Forward Rock Back	On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 & 8	Paddle 1/8, Paddle 1/4, Cross, Side, Sailor Step Step ball of right forward. Pivot 1/8 turn left. (3:00) Step ball of right forward. Pivot 1/4 turn left. (12:00) Cross right over left. Step left to left side. Cross right behind left. Step left to side. Step right to place (angle to right diagonal).	Paddle Turn Paddle Turn Cross Side Right Sailor	Turning left Left
Section 5 1 - 2 3 - 4 5 - 6 7 & 8	Weave, Cross Rock, Shuffle 1/4 Turn Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. Shuffle step 1/4 turn left, stepping - left, right, left. (9:00)	Cross Side Behind Side Cross Rock Shuffle Quarter	Right On the spot Turning left
Section 6 1 - 2 3 - 4 5 & 6 7 & 8	Full Turn, Walk Forward x 2, Kick Ball Change x 2 Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Walk forward right. Walk forward left. Kick right forward. Step right beside left. Step left beside right. Kick right forward. Step right beside left. Step left beside right.	Full Turn Walk Walk Kick Ball Change Kick Ball Change	Turning left Forward On the spot
Section 7 1 - 2 3 & 4 5 - 6 7 & 8 Restart	Forward Rock, Shuffle 1/2 Turn, Forward Rock, Shuffle 1/2 Turn Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. (3:00) Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (9:00) Wall 2: Restart the dance from the beginning (facing 6:00).	Rock Forward Shuffle Half Rock Forward Shuffle Half	On the spot Turning right On the spot Turning left
Section 8 1 - 3 4 & 5 6 7 & 8	Cross Rock, Side, Behind Side Cross, Side, Behind Side Cross Cross rock right over left. Recover onto left. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right.	Cross Rock Side Behind Side Cross Side Behind Side Cross	On the spot Right

Choreographed by: Vikki Morris (UK) September 2014

Choreographed to: 'What If I Was Willing' by Chris Carmack from CD The Music of Nashville: Original Soundtrack Season 2, Vol 1; download available from amazon or iTunes (32 count intro)

Restart: One Restart during Wall 2



A video clip of this dance is available at www.linedancermagazine.com