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I Wanna Touch You
48 count, 4 wall, intermediate/advanced level
Choreographer: Neville Fitzgerald
Choreographed to: I Wanna Touch You There. Sarah Connor, Album: Unbelievable

Intro: 16 Counts.
Walk, Walk, Rock \& Cross, $1 / 4$ Turn x3, Behind \& Cross.
1-2 Walk Forward Left-Right.
3\&4 Rock Left to Left side, recover on Right, cross step Left over Right.
\&5-6 Make $1 / 4$ turn Left stepping Back on Right, $1 / 4$ turn Left stepping Forward on Left, $1 / 4$ turn Left stepping Right to Right side.
7\&8 Step Left behind Right, step Right to Right side, cross step Left over Right.
\& Side, Cross, $1 / 4$ \& 1/2 Turn, Point, Cross, Unwind, Rock \& Touch.
\&1-2 Rock Right to Right side, step Left to Left side, cross step Right over Left.
3\&4 Make 1/4 turn to Right stepping Back on Left, 1/2 turn Right stepping Forward on Right, Point Let toe to Left side.
5-6 Cross Left over Right, unwind full turn to Right taking weight on Left.
7\&8 Rock Right to Right side, recover on Left, touch Right next to Left.
\& Side, Behind, Chasse 1/4, 1/4 Turn, Sailor 1/4, Step.
\&1-2 Rock Right to Right side, step Left to left side, cross step Right behind Left.
3\&4 Step Left to Left side, step Right next to Left, make $1 / 4$ turn Left stepping Forward Left.
5-6\& Make $1 / 4$ turn to Left stepping Right to Right side, step Left behind Right, make $1 / 4$ turn to Left stepping back on Right.
7-8 Step Forward on Left, step Forward on Right.
Mambo Step, Rock \& Step, 1/2 Turn, Step, Rock \& Behind.
1\&2 Rock Forward on Left, recover on Right, step Left next to Right.
3\&4 Rock Back on Right, recover on Left, step Forward on Right.
5-6 Pivot $1 / 2$ turn to Left keeping weight on Right, sweep Left out to side \& step it behind Right.
7\&8 Rock to Right side on Right, recover on Left, cross step Right behind Left.
\& Cross, Side, Sailor $1 / 4,1 / 2 \& 1 / 4$ Turns, Cross \& Heel.
\&1-2 Step Left to Left side, cross step Right over Left, step Left to Left side.
3\&4 Step Right behind Left, step Left to Left side, make $1 / 4$ turn to Right stepping Forward on Right.
5-6 Make $1 / 2$ turn to Right stepping Back on Left, $1 / 4$ turn Right stepping Right to Right side.
7\&8 Cross step Left over Right, step Right to Right side, touch Left heel Forward diagonal Left.

## \& Behind, Unwind, Hip Sways, Chasse Left, Rock \& Step.

\&1-2 Step Left next to Right, touch Right toe behind Left, unwind full turn to Right taking weight on Rig
3-4 Step Left to Left side swaying hips Left, step Right to Right side swaying hips Right.
5\&6 Step Left to Left side, step Right next to Left, step Left to Left side.
7\&8 Rock Back on Right, recover on Left, step Forward on Right.

