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I Wanna Be A Hillbilly

48 count, 4 wall, beginner/intermediate level
Choreographer: Setsuko Motoki (Japan) Nov 2005
Choreographed to: I Wanna Be A Hillbilly by Billy
Currington, CD: Doin' Somethin' Right (164 bpm)

Start On Vocal

STEP, HOLD AND CLAP X 2, BACK, HOLD AND CLAP X 2

- 1-2 Step right foot diagonally right, hold and clap
- 3-4 Step left foot diagonally left, hold and clap
- 5-6 Step right foot back to center, hold and clap
- 7-8 Step left foot back together to right, hold and clap

TOUCH, HOOK, TOUCH, FLICK, BACK SLAP, TOUCH SIDE, SLAPPING LEATHER, 1/4 TURN LEFT

- 1-2 Touch right heel forward, hook right heel forward in front of left
- 3-4 Touch right heel forward, flick right foot out to right side
- 5-6 Hook right leg behind left knee and slap your boot with left hand, Touch right toe to right side
- 7-8 Hook right leg in front of left knee as the same time turn 1/4 turn to the left and Slap Your boot twice** (Slap boot on the inside with your left hand and on the outside with your right hand)

VINE RIGHT, VINE LEFT

- 1-2 Step right foot to right side, step left foot behind right
- 3-4 Step right foot to right side, touch left foot beside right
- 5-6 Step left foot to left side, step right foot behind left
- 7-8 Step left foot to left side, touch right foot beside left

HOP, CLAP X2, BACK HOP, CLAP X2

- 1-2 Hop forward on both feet, hold and clap hands
- 3-4 Hop forward on both feet, hold and clap hands
- 5-6 Hop back on both feet, hold and clap hands
- 7-8 Hop back on both feet, hold and clap hands

WALK, WALK, PIVOT 1/2 TURN RIGHT, KICK, CROSS, HOLD, BACK, SIDE

- 1-2 Step forward on right foot, step forward on left foot
- 3-4 Pivot 1/2 turn right on right foot, kick forward on left foot
- 5-6 Step left foot across right, hold
- 7-8 Step back on right foot, step left foot to left side

WEAVE LEFT, JAZZ BOX

- 1-2 Step right foot across left, step left foot to left side
- 3-4 Step right foot behind left, step left foot to left side
- 5-6 Step right foot across left, step back on left foot
- 7-8 Step right foot to right side, step left foot beside right

TAG

After the first wall, you should repeat the last 8 count (41-48), and restart the dance again

ENJOY DANCING!
