

## I See You

32 count, 4 wall, beginner/intermediate level  
Choreographer: Chris Peel (UK) April 2002  
Choreographed to: I See You by Raul Malo on  
Today Album (118 bpm); He Was Mine by Linda  
Ronstadt & Emmylou Harris, Western Wall

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### **¼ TURN RIGHT LOCK INTO FORWARD SHUFFLE**

- 1-2 Step ¼ turn right on right, cross left behind right  
3&4 Step forward on right – step left next to heel of right, step forward on right

### **SIDE ROCK, SAILOR SHUFFLE**

- 5-6 Rock left to side, rock right in place  
7&8 Sweep left to back and step behind right – side step right, side step left

### **PIVOT ½ TURN LEFT, FULL TURN LEFT**

- 9-10 Step forward on right, pivot ½ turn left taking weight on left  
11&12 Full turn left stepping right – left, right

### **HEEL & TOE TOUCHES, COASTER FORWARD**

- 13-14 Touch L heel forward, touch left toe back  
15&16 Step forward on left – step right together, step back on L

### **MODIFIED VINE RIGHT INTO SAILOR SHUFFLE**

- 17-18 Side step on right, step left behind right  
19&20 Sweep right to back and step behind left – side step left, side step right

### **MODIFIED LEFT MONTEREY INTO MAMBO ROCK**

- 21-22 Touch L to side, spin ½ turn left on the right stepping left next to right  
23&24 Rock right to side - rock left in place, step right together

### **MODIFIED VINE LEFT INTO SAILOR SHUFFLE**

- 25-26 Side step on left, step right behind left  
27&28 Sweep left to back and step behind right – side step right, side step left

### **MODIFIED RIGHT MONTEREY INTO MAMBO ROCK**

- 29-30 Touch right to side, spin ½ turn right on left stepping right next to left  
31&32 Rock left to side – rock right in place, step left together

**Tag:** When using “He Was Mine” at the end of the 4th repetition (facing home at that point) add the following 4 counts:

Side step right, touch left beside right, side step left, touch right (to cover the 9-bar instrumental break)

Also: During the 8th repetition (facing home at that point) dance right through the 4 beat pause within the music.