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All-right-a
BEGINNER
48 Count
Choreographed by: Michael Barr
Choreographed to: In The Summertime by Mungo Jerry

|  | CROSS OVER, RETURN, SIDE-TOGETHER-SIDE TO THE LEFT, REPEAT RIGHT |
| :---: | :---: |
| 1-2 | Cross-step left over right facing body at right diagonal (lift right foot off floor), return onto right in place |
| 3 \& 4 | Step left side left, step right next to left, step left side left |
| 5-6 | Cross-step right over left facing body at left diagonal (lift left foot off floor), return onto left in place |
| 7 \& 8 | Step right side right, step left next to right, step right side right |
|  | ROCK FORWARD, RETURN, $1 / 3$ TURN-TOGETHER-FORWARD, FORWARD, $1 / 2$ PIVOT, SHUFFLE FORWARD |
| 1-2 | Rock-step forward onto left (lift right foot off floor), return onto right in place |
| 3 \& 4 | Step left back beginning a 1/2 turn left, step right next to left finishing turn, step left forward |
| 5-6 | Step right forward, pivot 1/2 turn to the left bringing weight forward onto left foot |
| 7 \& 8 | (Run, run, run) Step right forward, step left next to right, step right foot forward and slightly side right on the right diagonal |
|  | /Styling note: Hesitate just a little after count 6 and then do the $7 \& 8$ like you are having to RUN to catch up. |
|  | CROSS, $1 / 4$ LEFT, COASTER STEP, FORWARD, $1 / 2$ RIGHT, COASTER STEP |
| 1-2 | Cross step left over right (look over left shoulder), making a $1 / 4$ turn left take a big step back on the right foot (facing $1 / 4$ left of start) |
| 3 \& 4 | (Coaster step) Step ball of left foot back, step ball of right foot next to left, step left forward |
| 5-6 | Step right forward (look over right shoulder), making a $1 / 2$ turn right take a big step back on the left foot |
| 7 \& 8 | (Coaster step) Step ball of right foot back, step ball of left foot next to right, step right forward |
|  | ROCK, RETURN, CROSS-BALL-CHANGE, CROSS-BALL-1/4 RIGHT, FORWARD, 1/2 PIVOT |
| 1-2 | Rock-step forward onto left (lift right foot off floor), return onto right in place |
| 3 \& 4 | (Sailor shuffle) Cross-step ball of left behind right, step ball of right next to left, step left side left |
| 5 \& 6 | Cross-step ball of right behind left, step ball of left next to right, step right side right into $1 / 4$ turn to the right |
| 7-8 | Step left forward, keep left \& right in place, pivot $1 / 2$ turn right, bring weight forward onto right foot (facing starting wall) |
| 1-8 | ROCK, RETURN, CROSS-BALL-CHANGE, CROSS-BALL-1/4 RIGHT, FORWARD, $1 / 2$ PIVOT Repeat previous 8 counts. End facing $1 / 4$ left of starting wall |
|  | ROCK, RETURN, $1 / 2$ TURN-TOGETHER-FORWARD, FORWARD 3/4 TURN TWIST, SIDE-CROSS-SIDE |
| 1-2 | Rock-step forward onto left (lift right foot off floor), return onto right in place |
| 3 \& 4 | Step left back beginning a 1/2 turn left, step ball of right foot next to left finishing turn, step left forward |
| 5-6 | Step right forward, keep right \& left in place, pivot $3 / 4$ turn left ending in crossed position (left over right, weight is left) |
| 7 \& 8 | /Twist as much as feels comfortable. Adjust as needed on count 7 to bring you to the back wall. (Run, run, run) Step right side right, cross step left over right, step right side right (these travel to the side, not the diagonal) |

