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I Play Chicken With The Train
32 count, 4 wall, intermediate level
Choreographer: Barry Amato, Guyton Mundy \& Robert Royston (USA) May 2005
Choreographed to: I Play Chicken With The Train by Cowboy Troy

Intro: 32 counts - dance starts on down beat of the vocals
Kick, cross, touch, kick, cross, touch, scuff, hitch, step out, touch, $1 / 4$ turn/step forward
1\&2 Kick the R foot forward (1). Cross R foot over L (\&). Touch L foot slightly back and out to the L side (2).
3\&4 Kick the L foot forward (3). Cross L foot over R (\&). Touch R foot slightly back and out to the R side (4).
5\&6 Scuff the R heel forward (5). Hitch R foot to L knee (\&). Step out the R on R foot so that feet are should width apart (6).
7-8 Touch $L$ foot next to the $R(7) .1 / 4$ turn $L$ on ball of $R$ foot and step forward on $L$ (8).
Step, hitch, touch back, hitch, touch back, step - $1 / 2$ turn, touch side, hitch, touch side
1-2 Step forward on R foot (1). Hitch the $L$ foot to the $R$ knee (2).
3-4 Touch the $L$ foot straight back (3). Hitch the $L$ foot to the $R$ knee (4).
5-6 Touch the $L$ foot straight back (5). Roll through the ball of the $L$ foot, weighting $L$ foot as you do a $1 / 2$ turn to the $L(6)$.
7-8 $\quad$ Touch $R$ foot to $R$ side (7). Hitch $R$ into $L$ knee (\&). Touch $R$ foot to $R$ side (8)
*Optional, while doing $7 \& 8$, snap fingers to the $R$ side on (7). Bring $R$ hand in toward center of your body on (\&). Snap fingers to the R side on (8).

Hitch, triple step, $1 / 4$ turn - triple step, $1 / 4$ turn - triple step, $1 / 4$ turn - step, heel/point forward \&1\&2 Hitch R foot to the L knee (\&). Triple step to the R stepping R-L-R (1\&2).
*When you begin this triple step you are facing 3:00 o'clock.
3\&4 $\quad 1 / 4$ turn $L$ and triple step to the $L$ stepping L-R-L (You'll end up facing 12:00.)
5\&6 $\quad 1 / 4$ turn $L$ and triple step to the $R$ stepping R-L-R (You'll end up facing 9:00.)
7-8 $\quad 1 / 4$ turn $L$ and step on the $L$ foot (7). Tap $R$ heel forward and extend $R$ arm and point forward (You'll end up facing 6:00.)

Heel, fan, coaster step, heel fan-1/4 turn, coaster step
1-2 $\quad$ Dig $R$ heel on a diagonal to the $L$ (1). Fan $R$ foot from $L$ to $R$ weighting $L$ foot after fan (2).
3\&4 Coaster step stepping back on the R foot (3). Step L foot back together with $R$ foot (\&). Step forward on R foot (4).
5-6 Dig $L$ heel on a diagonal to the $R(5)$. Fan $L$ foot from $R$ to $L$ doing a $1 / 4$ turn $L$ and weighting $R$ foot after $1 / 4$ turn/ fan (6).
$7 \& 8 \quad$ Coaster step stepping back on the $L$ foot (7). Step $R$ foot back together with $L$ foot (\&). Step forward on $L$ foot (8).

Begin dance again!!

