STEPPIN'OFF



THEPage



Approved by:



K Kernedy I Like Those People

4 WALL – 64 COUNTS – IMPROVER			
STEPS	Actual Footwork	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Side, Behind, Kick Ball Cross, Side Rock, Cross Shuffle Step right to right side. Cross left behind right. Kick right forward. Step right beside left. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left.	Side Behind Kick Ball Cross Side Rock Cross Shuffle	Right On the spot Left
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Side, Behind, Kick Ball Cross, Side Rock, Sailor 1/2 Turn Step left to left side. Cross right behind left. Kick left forward. Step left beside right. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Turn 1/2 left stepping right to side. Step left to side. (6:00)	Side Behind Kick Ball Cross Side Rock Sailor Half Turn	Left On the spot
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, Chasse, Cross Rock, Chasse 1/4 Turn Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto left. Step left to left side. Close right beside left. Turn 1/4 left stepping left to side. (3:00)	Cross Rock Chasse Right Cross Rock Chasse Quarter	On the spot Right On the spot Turning left
Section 4 1 – 2 & 3 – 4 5 & 6 7 – 8	Forward Rock & Forward Rock, Back Shuffle, Back Rock Rock forward on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left.	Foward Rock & Forward Rock Shuffle Back Rock Back	On the spot Back On the spot
Section 5 1 & 2 3 - 4 5 & 6 7 - 8	Shuffle 1/2 Turn, Back Rock, Shuffle 1/2 Turn, 1/4 Turn, Touch Shuffle step 1/2 turn left, stepping - right, left, right. (9:00) Rock back on left. Recover onto right. Shuffle step 1/2 turn right, stepping - left, right, left. (3:00) Turn 1/4 right stepping right to side. Touch left beside right. (6:00)	Shuffle Half Rock Back Shuffle Half Quarter Touch	Turning left On the spot Turning right
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Full Rolling Vine Left, Touch, Full Rolling Vine Right, Touch Step left to left side turning 1/4 left. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. Touch right beside left and clap hands. (6:00) Step right to right side turning 1/4 right. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Touch left beside right and clap hands. (6:00)	Quarter Half Quarter Touch Quarter Half Quarter Touch	Turning left Turning right
Section 7 1 & 2 3 - 4 5 & 6 7 & 8	Chasse, Back Rock, Kick Ball Cross x 2 Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Kick right forward. Step right beside left. Cross left over right. Kick right forward. Step right beside left. Cross left over right.	Chasse Left Rock Back Kick Ball Cross Kick Ball Cross	Left On the spot Right
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Sailor 1/4 Turn, Forward Rock, Shuffle 1/2 Turn Rock right to right side. Recover onto left. Cross right behind left making 1/4 turn right. Step left to side. Step right beside left. Rock forward on left. Recover onto right. (9:00) Shuffle step 1/2 turn left, stepping - left, right, left. (3:00)	Side Rock Quarter Sailor Forward Rock Shuffle Half	On the spot Turning right On the spot Turning left

Choreographed by: Karen Kennedy (UK) March 2012

Choreographed to: 'I Like Those People' by Montgomery Gentry from CD Rebels On The Run (16 count intro);

download available from iTunes



A video clip of this dance is available at www.linedancermagazine.com