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I Like It
64 Count, 4 Wall, Intermediate Choreographer: Pim van Grootel, Jose Miquel Belloque Vane, Raymond Sarlemijn \& Daniel Trepat (NL) Aug 10
Choreographed to: I Like It by Enrique Iglesias
Ft Pitbull

Starts after: 40 counts.

| 1 | Scuff, Out, Out, Knees In/Out, Slide L, Kick Ball Step |
| :---: | :---: |
| 1 | RF Scuff |
| \& | RF Step to right side |
| 2 | LF Step to left side |
| 3 | Knees In |
| 4 | Knees Out (weight ends on RF) |
| 5 | LF Big step to left side |
| 6 | RF Drag to LF |
| 7 | RF Kick forward |
| \& | RF Step next to LF |
| 8 | LF Step forward |
| 2 | Walk R, L, R, L, Step R, Swivel R,L,R, Hitch |
| 1 | RF Step forward |
| 2 | LF Step forward |
| 3 | RF Step forward |
| 4 | LF Step forward |
| 5 | RF Step forward |
| 6 | Swivel both heels right $1 / 4$ turn left |
| 7 | Swivel both heels left $1 / 4$ turn left |
| 8 | Swivel right heel $1 / 2$ turn right, hitch LF |
| 3 | Shuffle L, Rock Step R, $1 / 2$ Turn R, $1 / 4$ Turn R, Hold, Close, Step R |
| 1 | LF Step forward |
| \& | RF Step next to LF |
| 2 | LF Step forward |
| 3 | RF Step forward |
| 4 | LF Recover weight |
| 5 | RF $1 / 2$ Turn right stepping forward |
| 6 | LF $1 / 4$ Turn right Stepping to left side |
| 7 | Hold |
| \& | RF Step next to LF |
| 8 | LF Step to left side |
| 4 | Jazz Box $1 / 4$ Turn R, Kick 2x, Lock, $3 / 4$ Turn R |
| 1 | RF Cross over LF |
| 2 | LF $1 / 4$ Turn right stepping backwards |
| 3 | RF Step to right side |
| 4 | LF Step next to RF |
| 5 | RF Kick forward |
| \& | RF Step next to LF |
| 6 | LF Kick forward |
| \& | LF Step next to RF |
| 7 | RF Lock behind LF |
| 8 | urn $3 / 4$ right, weight ends on RF |
| 5 | Monterey $1 / 2$ Turn R, Touch L, Touch R, 114 Turn R Hitch R |
| 1 | LF Touch to left side |
| 2 | LF Step next to RF |
| 3 | RF Touch to right side |
| 4 | RF $11 / 2$ Turn right step next to LF |
| 5 | LF Touch to left side |
| 6 | LF Step next to RF |
| 7 | RF Touch to right side |
| 8 | LF $1 / 4$ Turn right, hitch RF |
| 6 | Step, Touch, Step, Touch, Step ¼ Turn R, Touch, Step, Touch |
| 1 | RF Step diagonal right forward |
| 2 | LF Touch next to RF |
| 3 | LF Step diagonal left backwards |

4 RF Touch next to LF
$5 \quad$ RF $1 / 4$ Turn right stepping diagonal right forward
6 LF Touch next to RF
LF Step to left side
8 RF Touch next to LF
7 Rolling Vine R, Touch, Clap, Rolling Vine L, Touch, Clap
1 RF $1 / 4$ Turn right stepping forward
2 LF $1 / 2$ Turn right stepping backwards
$3 \quad \mathrm{RF} 1 / 4$ Turn right stepping to right side
4 LF Touch next to RF and Clap
$5 \quad \mathrm{LF} 1 / 4$ Turn left stepping forward
$6 \quad$ RF $1 / 2$ Turn left stepping backwards
$7 \quad$ LF $1 / 4$ Turn left stepping to left side
8 RF Touch next to LF and Clap
8 Out, Out, In, In, Step $1 / 2$ Turn L, Full Turn L
2
3
4
5
6
$7 \quad$ RF $1 / 2$ Tun
RF $1 / 2$ Turn left stepping backwards
8
RF Step diagonal right forward
LF Step diagonal left forward
RF Step back in center
LF Step back in center
RF Step forward
LF $1 / 2$ Turn left stepping forward
LF $1 / 2$ Turn left stepping forwards
Restart: In wall 2 after 48 counts
Tag with Restart: In wall 6 after 16 counts
After count 16 add a \& count.
There you will replace the weight on the left foot and you will be facing 9 o'clock.
Start again!
Have fun and enjoy it :)...!

