

All Wrapped Up

116 count, 4 wall, intermediate level

Choreographer: Jamie Ives (UK) March 2008

Choreographed to: Wrapped Around Her Finger by Brad Paisley Part II

Start on vocals

Step touch X 4 (styling: lean into each step)

- 1 - 2 Step forward left on a left diagonal. Touch right toe beside left.
3 - 4 Step back right on a right diagonal. Touch left toe beside right.
5 - 6 Step back left on a left diagonal. Touch right toe beside left.
7 - 8 Step right forward on a right diagonal. Touch left toe beside right.

Step pivot 1/2 turn right. Hold. Triple-step full turn left. Hold.

- 1-2-3-4 Step forward left. Pivot ½ turn right. Step forward left beside right. Hold.
5-6-7-8 Triple step full turn left stepping R, L, R. Hold. (Facing 6 o'clock)
(Option: step forward R-L-R)

Left Mambo. Hold. Right coaster Step. Hold.

- 1-2-3-4 Left rock forward. Recover on right. Step back left. Hold.
5-6-7-8 Step back on right. Step left beside right. Step forward on right. Hold.

Step pivot right ¼. Cross L over R. Hold. Rock back R. Recover L. Rock right/left. Hold.

- 1 - 2 Step forward left. Pivot ¼ right. (weight on right)
3-4& 5 Cross step left over right. Hold. Quick rock back on R. Recover L.
(Similar to a ball-change or skip)
6-7-8 Rock right to right side. Recover left. Hold. (Facing 9 o'clock)

Cross R over L. Hold. Rock back L. Recover R. Hold. Rock side L. Recover L. Rock forward L. Recover R

- 1-2 & 3-4 Cross right over left. Hold. Quick rock back left. Recover right. Hold.
(Similar to a ball-change/skip)
5-6-7-8 Rock out to the left side. Recover right. Rock forward left. Recover right.

Step back L. Hold. Rock forward R. Recover L. Hold. Back R. Recover L. Step forward R. Hold

- 1-2 & 3-4 Step back left behind right. Hold. Quick rock forward right. Recover left. Hold.
5-6-7-8 Step back right. Recover left. Step forward right. Hold. (weight on right - ready for full turn)

Triple-step full turn right. Rock forward. Rock back. Touch.

- 1-2-3-4 Triple-step full turn right stepping left-right-left. Hold.
(Option: step forward L-R-L)
5-6-7-8 Rock forward on right. Recover left. Touch right beside left. Hold.

Toe touch right to the side. Monterey ½ turn left. Toe touches right and left.

- 1 - 2 Touch right out right side. Step right beside left.
3 - 4 Touch left out to left side. Turn ½ turn left stepping left next to right. (Facing 3 o'clock)
5-6-7-8 Touch R to side. Step R beside left. Touch L to left side. Touch L beside right. (weight on right)

Left lock scuff. Right lock. Hold.

- 1-2-3-4 Left step forward. Right lock behind left. Left step forward. Scuff right.
5-6-7-8 Step forward on right. Lock step left behind right. Step forward on right. Hold.

Step forward. Pivot ¼ right. Cross hold. Hinge turn left. Cross right. Hold

- 1-2-3-4 Step forward left. Pivot ¼ right. Cross left over right. Hold.
5-6-7-8 Step back R ¼ turn left. Step left to the side ¼ turn left. Cross R over left. Hold. (Facing 12 o'clock)

Left rumba box forward. Hold. Right rumba box back. Hold.

- 1-2-3-4 Step left to left side. Step right beside left. Step left forward. Hold.
5-6-7-8 Step right to right side. Step left beside right. Step right back. Hold.

Left lock back. Hold. Right coaster step. Hold.

- 1-2-3-4 On a diagonal, step back on left. Lock step right across left. Step back on Left. Hold.
5-6-7-8 Step back on R. Step L beside R. Step forward on R. Hold. (weight on R. ready for full turn)

Triple-step full turn right. Hold. Toe Heel. Toe heel.

- 1-2-3-4 Triple-step full turn right stepping left, right, left. Hold.
5-6-7-8 (on a diagonal) Step right toe forward. Drop right heel. Step left toe forward. Drop left heel.

Side shuffle right. Step back left $\frac{1}{4}$. Recover right. Kick ball change left. Hold. Hip. Hip.

1&2 Side shuffle right (square up to 12 o'clock wall.)

3 - 4 Step back left $\frac{1}{4}$ turn. Recover right. (Facing 9 o'clock)

5&6 Kick left forward. Touch left beside right. Step right beside left. Hold.

7 - 8 (lead with hip) Step forward left rolling knee out left. Step forward right rolling knee out right.

Pivot $\frac{1}{2}$ right. Pivot $\frac{1}{2}$ right.

1 - 2 Step forward left. Pivot $\frac{1}{2}$ turn right.

3 - 4 Step forward left. Pivot $\frac{1}{2}$ turn right. (Facing 9 o'clock)

Enjoy the big ending on the fourth wall (39th beat). You will be facing the front wall.

Music download available from iTunes

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