

I Got It Made

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48 Count, 4 Wall, Improver Choreographer: Joyce Nicholas (May 2008) Choreographed to: Made by Jamie Scott (320 Kbps) from the Step Up Album; The Lucky One by Faith Hill, **Fireflies Album**

Start on Main Vocals

CROSS ROCK, RECOVER, CHASSE R, CROSS ROCK RECOVER, CHASSE LEFT WITH ¼ TURN I FFT

- 1-2 Cross rock R over L, recover onto L
- 3&4 Step R to right side, close L beside R, step R to right side

- 5-6 Cross rock Lover R, recover onto R
- 7&8 Step L to left side, close R beside L, turning 1/4 left, step forward on left (9.00)

ROCKING CHAIR, PIVOT 1/2 TURN LEFT, RIGHT SHUFFLE FORWARD

- Rock forward on R, recover onto L, rock back on R, recover onto L 1-4
- 5-6 Step forward on R, pivot 1/2 turn left
- 7&8 Right Shuffle forward on R,L,R (3.00)

CROSS ROCK, RECOVER, CHASSE L, CROSS ROCK RECOVER, CHASSE RIGHT WITH ¼ TURN RIGHT

- 1-2 Cross rock L over R, recover onto R
- 3&4 Step L to left side, close R beside L, step L to left side
- 5-6 Cross rock R over L, recover onto L
- 7&8 Step R to right side, close L beside R, turning ¼ right, step forward on R (6.00)

ROCKING CHAIR, PIVOT 1/2 TURN RIGHT, LEFT SHUFFLE FORWARD

- Rock forward on L, recover onto R, rock back on L, recover onto R 1-4
- 5-6 Step forward on L, pivot 1/2 turn right
- 7&8 Left Shuffle forward on LRL (12.00)

STEP TOUCHES, CLAP, COASTER STEP, 1/2 TURN R

- Step R to right, touch L to R (clap) 1-2
- 3-4 Step L to left, touch R to L (clap)
- 5&6 Step back on R, close L beside R, step forward on R 7-8 Step forward on L 1/2 turn right (6.00)

DOROTHY STEPS, 1/4 TURN R, HIP BUMPS

- Step L diagonally L, step ball of R behind L, step L diagonally to L 1-2&
- 3-4& Step R diagonally R, step ball of L behind R, step R diagonally to R
- 5-6 Step forward on L turning ¼ right (weight on R)
- 7&8 Bump hips LRL (9.00)

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