

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

I Cry

32 Count, 4 Wall, Intermediate
Choreographer: John Warnars (NL) December 2011
Choreographed to: I Cry by Bouke,

CD: For The Good Times (100 bpm)

Intro 16 counts

01 – 09	L CROSS STEP,	SIDE ROCK,	RECOVER,	CROSS SHUFFL	E,
	SIDE ROCK, RE	COVER, CRO	SS SHUFFL	E	

- 1 LF cross step LF over RF
- 2 RF rock to right side
- 3 LF rock back on LF
- 4 RF cross step over LF
- & LF close next RF
- 5 RF cross step over LF
- 6 LF rock to left side
- 7 RF rock back on RF
- 8 LF cross step over RF
- & RF close next LF
- 1 LF cross step over RF

10 - 17 2 x ¼ TURN L, R LOCK STEP, CROSS STEP, ¼ TURN L BACK, ½ SHUFFLE TURN L

- 2 RF step with ¼ turn left backwards (3)
- 3 LF step with ¼ turn left forwards (6)
- 4 RF step forwards
- & LF cross step behind RF (lock)
- 5 RF step forwards
- 6 LF cross step over RF
- 7 RF step with ¼ turn left backwards (3)
- 8 LF step with ¼ turn left to left side (12)
- & RF close next LF
- 1 LF step with 1/4 turn left forwards (9)

18 – 25 CROSS ROCK, RECOVER, SIDE SHUFFLE $^{1}\!\!\!/$ TURN R,CROSS STEP, SIDE STEP, SAILOR STEP

- 2 RF cross rock over LF
- 3 LF rock back on LF
- 4 RF step to right side
- & LF close next RF
- 5 RF step with ¼ turn right forwards (Here end of dance, RF, step with ¼ turn left backwards (12))

*** Restart at wall 9(12) ***

- 6 LF cross step over RF
- 7 RF step to right side
- 8 LF cross step behind RF
- & RF little step to right side
- 1 LF little step to left side

26 – 32&CROSS ROCK BACK, RECOVER, $\frac{1}{4}$ TURN L LOCK STEP BACK,

1/4 TURN L, 1/4 TURN L, L SAILOR CROSS

- 2 RF cross rock back behind LF
- 3 LF rock back on LF
- 4 RF step with 1/4 turn left backwards (9)
- & LF cross LF for RF (lock)
- 5 RF step backwards
- 6 LF step with 1/4 turn left forwards (6)
- 7 RF step with ¼ turn left to right side (3)
- 8 LF cross LF behind RF
- & RF step to right side
- 1 LF start again (cross step LF over RF)