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I Belong To You

32 Count, 2 Wall, Int/Adv Choreographer: Simon Ward (Aus) & Niels Poulsen (Den) Dec 10

Choreographed to: I Belong To You by Eros Ramazzotti & Anastacia (68bpm)

Intro: 4 counts from first beat (app. 3 seconds into track). Start with weight on R Sequence: 28, 32, 20, 8, 32, 32, 20, 8, 32, 28, 24... Good luck! ;-)

1-8 1 2&3 4&5 6&7 8&	Basic L, ¼ R, Step ½ R, ¼ R Side Step, Behind Turn ¼ L, ½ Sweep, Behind, Side Step L a big step to L side (1) 12:00 Close R behind L (2), cross L over R (&), turn ¼ R stepping fw on R (3) 3:00 Step fw on L (4), turn ½ R stepping fw onto R (&), turn ¼ R stepping L to L side and sweeping R to R side (5) 12:00 Cross R behind L (6), turn ¼ L stepping fw on L (&), step fw on R turning ½ L on R and sweeping L out to L side (7) 3:00 Cross L behind R (8), step R to R side (&) 3:00
9–16 1–2 &3&4 &5–6 &7	Cross Rock, Side L, Weave, Side L, Cross Rock, ¼ R Fw, Fw L, Full Turn L Cross rock L over R (1), recover weight back to R (2) 3:00 Step L to L side (&), cross R over L (3), step L to L side (&), cross R behind L (4) 3:00 Step L to L side (&), cross rock R over L (5), recover weight to L (6) 3:00 Turn ¼ R stepping fw on R (&), step fw on L (7) 6:00
8&	Turn ½ L stepping back on R (8), turn ½ L stepping fw on L (&) 6:00
17–24 1	1/2 L With Sweep, Behind Side Fw, 1/2 R, Fw L With R Sweep, Hitch, Back Slide, L Back Rock Turn 1/2 L stepping back on R and sweeping L out to L side (1) 12:00
2&3 4-5 6–7 8&	Cross L behind R (2), step R a small step to R side (&), step L fw prepping upper body to L side (3) 12:00 Turn ½ R stepping onto R (4) * TAG on wall 3 + 6, step L fw pointing R out to R side (5) 6:00 Slide R next to L hitching R knee and rising on top of ball of L (6), step back on R leaving L foot pointed (7) 6:00 Rock back on L (8), recover weight to R (&) 6:00
25–32 1 2&3 4&5	Fw L, Step Turn Turn, L Back Rock, Basic L, ¼ L, Full Turn L, Hook ¼ L Step fw on L (1) 6:00 Step fw on R (2), turn ½ L stepping fw onto L (&), turn ½ L stepping back on R (3) 6:00 Rock back on L (4), recover weight to R crossing R slightly over L (&) ARTS on wall 1 + 6, step L a big step L (5) 6:00 Close R behind L (6), cross L over R (&), turn ½ L stepping back on R (7) 3:00 Turn ½ L stepping fw on L (&), turn ½ L stepping back on R (8), turn ¼ L on R hooking L foot behind R knee (&) 12:00
*TAG:	On count 20 on Wall 3 (facing 6:00) and wall 6 (facing 12:00). Leave out the ½ turn R (count 20). In stead step fw on R and do the following 8 count tag which hits the lyrics in the music:
1-8	Fw L, ½ R, ½ R, Touch Together, ½ R, Side Rock Cross, Bend And Point, Together, Back R, L Back Rock
1& 2&3 &4&5	Step fw on L (1), turn ½ R stepping fw on R (&) 12:00 Turn ½ R stepping back on L (2), touch R next to L (&), turn ½ R stepping fw on R (3) 12:00 Rock L to L side (&), recover weight to R (4), cross L over R (&), bend in L knee pointing R to R side (5) 12:00
6-7	Slide R next to L hitching R knee and rising on top of ball of L (6), step back on R leaving L foot pointed (7) 12:00
8&	Rock back on L (8), recover weight to R crossing R slightly over L (&) 12:00