

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

I Believe

BEGINNER

32 Count

Choreographed by: Alan "Renegade" Livett Choreographed to: Believe by Cher

BEHIND SIDE FRONT CROSSING TRIPLE, STOMP, HOLD CLAP 1 Step left foot behind right & Step ball of right to right side 2 Cross left across and in front of right 3 Stomp right foot next to left 4 Hold and clap (weight on right leg) LOCK, HOLD CLAP, BEHIND SIDE FORWARD TRIPLE 5 Lock left leg behind right, popping right knee 6 Hold and clap 7 Step right leg behind left Step ball of left to left side & 8 Step forward on right **ROCK STEP, SYNCOPATED 11/2 TURN TRAVELING BACK** 1 Rock forward on left 2 Recover onto right 3 & 4 Turn over left shoulder 1 1/2 turns stepping left, right, left to face back wall /To assist turn, toe out on forward rock and create upper body torque /Easy option: 1/2 turning shuffle to left **ROCK STEP COASTER STEP** 5 Rock forward on right 6 Recover onto left 7 & 8 Right coaster step, stepping back, together, forward 1/4 TURN, CROSS SHUFFLE, SIDE ROCK, CROSS AND HEEL 1 Step forward on left 2 1/4 turn to right 3 & 4 Cross shuffle left across right for left, right, left Rock right to right side 5 6 Recover onto left 7 Cross right over left & Step ball of left to left side 8 Present right heel forward at 45 degrees angle to right heel jack CROSS, 1/4 TURN, HEEL SWITCHES, PIVOT TURN, 3/4 TURN & 1 Step right next to left, cross left across and in front of right & 2 Step right next to left as you 1/4 turn to left presenting left heel forward & 3 Step left next to right, right heel forward & 4 Step right next to left, left heel forward & 5 Step left next to right, step forward with right Pivot 1/2 to left 6 7 & 8 Turn 3/4 to left (same direction as pivot turn) stepping right, left, right /Option: a 3/4 spin making the 1/2 pivot and 3/4 turn look like a 1 1/4 turn. This, if done as a spin, can have an additional full turn added. Try it !!

REPEAT