Hinedancer
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## I Am The Best

IMPROVER
96 Count 2 Walls
Choreographed by: Tan Candy
Choreographed to: I Am The Best by 2NE1

## Sequence ABABABEnding

## A (64 counts)

Section 1 Cross Hold x2, Out Out In In
1234 Cross R over L, hold, cross L over R, hold
5678 Step $R$ to $R$ diagonal, step $L$ to $L$ diagonal, step $R$ back, step $L$ beside $R$
Section 2 Cross Hold x2, Walk x4 Making Full Turn
1234 Cross R over L, hold, cross L over R, hold
5678 Walk RLRL making full turn R
Section 3 Side, Shoulder Pop Hold x2, Shoulder Pop x3, Hold
1234 Step R to R side and pop shoulder R, hold, pop shoulder L, hold
5678 Pop shoulder RLR, hold
Section 4 Cross Hold x2, Walk Back x3, Hold (Or Hitch)
1234 Cross L over R, hold, cross R over L, hold
5678 Walk back LRL, hold (option: hitch R leg)
Section 5 Tap x4 With Hip Bumps, Touch Hitch x2 Making 1/2 Turn, Side Rock (6)
1234 Tap R foot forward four times with hip bumps
5 \& 6 \& Touch $R$ to $R$ side starting 1/2 turn $L$, hitch $R$ leg, touch $R$ to $R$ side, hitch $R$ leg finishing 1/2 turn $L$ (6)
7-8 Rock $R$ to $R$ side, recover weight on $L$

## Section 6 Repeat Section 5 (12)

## Section 7 Rocking Chair, Forward Rock x2

1234 Rock forward on R, recover weight on L, rock back on R, recover weight on $L$
5678 Rock forward on R, recover weight on $L$, repeat count 5-6

## Section 8 Reverse Rocking Chair, Side Mambo Touch, Hold

1234 Rock back on $R$, recover weight on $L$, rock forward on $R$, recover weight on $L$
5678 Rock $R$ to $R$ side, recover weight on $L$, touch $R$ beside $L$, hold
B (32 counts $\times 2$ )
You are dancing a 32-count 2-wall dance two times to make one complete revolution.
Section 1 Forward Rock, Together, Diagonal Touch, Hip Rolls x2
12 \& 34 Rock forward on $R$, recover weight on $L$, step $R$ beside $L$, step $L$ to $L$ diagonal, touch $R$ beside $L$ (10:30)
5678 Roll hips clockwise over 2 counts twice
Section 2 Side, Sailor 3/8 Turn, Step, Pivot 1/2 Turn, Side, Sway x3
12 \& 3 Step $R$ to $R$ side, step $L$ behind $R$, step $R$ beside $L$ making 3/8 turn $L$ (6), step $L$ forward
45678 Step R forward, pivot $1 / 2$ turn $L$ taking weight on $L$ (12), step $R$ to $R$ side and sway hips RLR

## Section 3 Side, Behind Side Cross, Hitch, Back, Rolling Vine

12 \& 345 Step $L$ to $L$ side, step $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$ (10:30), hitch $L$ leg, step $L$ back
678 Step $R$ fwd making $3 / 8$ turn $R$ (3), step $L$ back making $1 / 2$ turn $R$ (9), step $R$ to $R$ side making $1 / 4$ turn R (12)

Section 4 Forward Rock, Together, Forward Rock, 1/2 Turn, Walk x2, Knee Pop x2
12 \& 34 Rock forward on $L$, recover weight on $R$, step $L$ beside $R$, rock forward on $R$, recover weight on $L$
5678
Make $1 / 2$ turn $R(6)$ and walk RL, step $R$ beside $L$ and pop knee LR
Ending (40 counts)
Count 1 to 8 (Section 1) of A + Count 33 to 64 (Section 5 to 8) of A
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