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All The Way (With You)

32 count, 4 wall, improver level Choreographer: Gordon Timms (UK) April 2007 Choreographed to: All The Way With You by Kalibre, CD: All The Way With You (146 bpm); All The Way With You by Eagle Country, CD: Familiar Skies

64 Count In. Start on the vocals...0.26 Secs in from musical intro.

SECTION 1. TOE POINT, HEEL DROP, TOE POINT, HEEL DROP, WEAVE RIGHT AND TOUCH.

- Step Right Toe to Right side, Drop right heel to the floor. 1 - 2 3 - 4 Cross Step LEFT toe over Right foot, Drop Left Heel to the floor. 5 - 6 Step right to right side, Step left behind right.
- 7 8 Step right to right side, touch left next to right. Faces 12.00

SECTION 2. WEAVE TO THE LEFT, 1/4 TURN & TOUCH, POINT, TOUCH, POINT, TOUCH, HITCH AND STEP. (INTO) left to left side, step right hebind left

1 - 2	Step left to left side, step right benind left
3 - 4	Turning 1/4 turn left, Step left FORWARDstep touch right next to left.
5 - 6	Point right to right side, (5) touch right next to left. (6) (Weight on Left)
7 - 8	Hitch right knee (7) stepping right forward in FRONT of left. (8). Faces 9.00

SECTION 2 A MODIFIED 1A77 BOY HINGE THEN HINGE THEN 1/4 MONTEDEY THEN

SECTION 3. A MODIFIED JAZZ BOX, HINGE TORN, HINGE TORN, 1/4 MONTERET TORN	
1 - 2	Step backwards on left foot, turning 1/4 turn right step right to RIGHT SIDE.
3 - 4	Turning 1/4 turn right, step left to LEFT SIDE, Touch right next to left (Weight on Left)

5 - 6 Point right to right side, turning 1/4 turn right step right next to left. 7 - 8 Point left to left side, step left next to right. (Weight on left) Faces 6.00

SECTION 4. WEAVE TO RIGHT WITH 1/4 TURN RIGHT, STEP, HEEL TOUCH, STEP AND BRUSH.

- Step right to right side, step left behind right. 1 - 2
- 3 4 Turning 1/4 turn right step FORWARD on right, step FORWARD on left.
- 5 6 Step right forward, touch left toe behind right heel
- 7 8 Step long step backwards on left foot...brush right foot past left instep (Weight on Left)

Faces 9.00

FINISH: The long 'instrumental' passage at the end of the track.

Carry on dancing and when you start the dance again from the 12:00 wall... just dance through to the weave and finish facing the front.

NO BRIDGES - NO RESTARTS - NO TAGS! **ENJOY THE DANCE!**

Dedicated to my dear friends GORDON and MARIANNE of EAGLE COUNTRY.

Track edited and faded down to 3.58secs for Line dance purposes

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