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### **Hush That Fuss**

Phrased, Int/Adv Choreographer: Guyton Mundy & Jordan Lloyd (USA) Oct 2009 Choreographed to: Rosa Parks by Outkast

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Sequence: AB AB B(1-32) AC AB AAA Start dancing on lyrics

### PART A

#### BALL STEP, CROSS, BALL STEP ROCK, RECOVER, 1/2 TURN TWICE, WALK BACK X3

- &1-2 Step right diagonally back, step left together, cross right over left
- &3-4 Step left diagonally back, step right together, rock left forward
- 5-6 Recover to right, turn ½ left and step left forward
- 7&8 Turn ½ left and high step right back, high step left back, high step right back

#### STEP TOUCH TWICE, TRIPLE STEP, ¼ TURN SIDE STEP, HOOK BEHIND, UNWIND ¾

- 1-2 Big step left to side, touch right together
- 3-4 Big step right to side, touch left together
- 5&6 Turn ¼ left and cross left over right, step right to side, cross left over right
- &7 Step right to side, hook left behind right
- 8 Unwind ¾ left (weight to left)
- 17-32 Repeat counts 1-16 with weight ending on right at count 32

#### PART B

# 1/4 CROSS AND CROSS, ROCK, HEEL POP, PRESS OFF, 1/4 TURN TOGETHER, KNEE POPS, SIDE STEP TOGETHER

- 1&2 Turn ¼ left and cross left over right, step right to side, cross left over right
- 3&4 Turn ¼ right and step right forward, pop right heel up, press off ball of right foot
- 5&6 Turn ¼ right and step right together, pop knees out, return to neutral
- 7-8 Big step left to side, touch right together

#### KICK, STEP, LOCK STEP, X3 WITH FULL TURN, HOP, HOP

- 1&2& Kick right forward, step right forward, lock left behind right, step right forward
- 3&4& Turn 1/3 left and kick left forward, step left forward, lock right behind left, step left forward
- 5&6 Turn 1/3 left and kick right forward, step right forward, step left together
- 7-8 Turn 1/3 left and hop slightly to left, hop slightly to left At the end of this pattern, you should have made a full turn left

## WALK TWICE, ROCK/RECOVER, STEP BACK, ¾ TRIPLE WITH KICK BACK, SWITCH KICK TWICE

- 1&2 Step right back, step left back, step right back and kick left forward
- 3-4 Rock left forward, recover to right
- 5&6 Triple in place turning <sup>3</sup>/<sub>4</sub> left stepping left, right, left (kick right back on the last step)
- 7-8 Step right back and kick left forward, step left forward and kick right forward

#### TOGETHER, KNEE POPS, SIDE STEP, ANKLE SLAP, 1/4, 1/2, 1/4, KNEE POPS

- 1&2 Step right together, pop knees out, return to neutral
- 3&4 Step left to side, slap right ankle with right hand, step right to side
- 5-6 Turn ¼ left (weight to left), turn ½ left and step right back
- 7&8 Turn ¼ left and step left to side, pop both knees in, return to neutral

#### ARCH WITH HANDS UP, RECOVER, TRIPLE, TRIPLE FULL, STEP, HEEL SWIVEL

- 1-2 With arms out to either side bent at elbow and palms forward, arch body to left, recover to neutral
- 3&4 Step left forward, step right forward, step left forward
- 5&6 Triple in place turning a full turn left stepping right, left, right
- 7&8 Step left forward, swivel both heels to left, bring heels back to center

# HITCH, ROCK/RECOVER, ¼ TURN CROSS AND CROSS, KICK STEP LOCK STEP WITH ¼, CROSS AND CROSS

- &1-2 Hitch left knee, step left forward, turn ¼ right (weight to right)
- 3&4 Cross left over right, step right to side, cross left over right
- 5&6& Kick right forward, step right forward, lock left behind, turn 1/4 left and step left forward
- 7&8 Cross left over right, step right to side, cross left over right

#### PART C:This pattern is all hand claps and steps

### STEP, CLAP, KNEE SLAP, CLAP, KNEE SLAP, CLAP, LEG SLAP, ELBOW, CLAP, ELBOW, SLAP, SLAP, SLAP

- 1& Step right forward, clap
- 2& Hitch left knee and slap it with right hand, step left together (clap)
- 3&4 Hitch right knee and slap in with left hand, step right back (clap), slap right leg with right hand
- 5&6 Slap right elbow with left hand, clap, slap right elbow with left hand
- 7&8 Slap left leg with right hand, slap left leg with left hand, slap right leg with right hand

# STEP CLAP, HALF TURN, CLAP, HALF TURN, CLAP, TOGETHER CLAP, CLAP, BACK WITH CLAP, ANKLE SLAP TWICE, TOGETHER, CLAP, CLAP

- 1& Step left forward, clap
- 2& Turn ½ left and step right back, clap
- 3&4 Turn ½ left and step left forward, step right together (clap), clap
- 5&6 Step left back (clap), slap right ankle with right hand, step right back (clap)
- &7 Slap left ankle with left hand, step left together
- &8 Clap, clap
- 17-32 Repeat counts 1-16

#### STEP, CLAP TWICE, HOLD, CLAP WITH STOMP TWICE, WALK WITH CLAPS X4

- 1&2& Step right forward, clap, step left forward, clap
- 3&4 Hold, stomp right forward (clap), stomp right forward (clap)
- 5-6-7-8 Step right forward, step left forward, step right forward, step left forward (with 4 claps)

#### STEP CLAP SLAP TWICE, FULL TURN WALK WITH CLAP BACK TO RIGHT

- 1&2 Step left forward, clap, slap left leg with right hand
- 3&4 Step right forward, clap, slap right leg with left hand (weight to left)
- 5-6-7-8 Turn ½ right and step right forward, turn ½ right and step left back, step right back, step together with left (with 4 claps)

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