

Approved by:


## 4 WALL - 32 COUNTS - INTERMEDIATE

| STEPS | AcTuAL FOOTwORK | CALLING SUGGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
| Section 1 | Vine 1/2 Turn Scuff, Vine 1/4 Turn Scuff, Rocking Chair, Step Pivot 1/4, Cross Side |  |  |
| 1 \& 2 | Step right to side. Cross left behind right. Turn 1/4 right stepping right forward. | Vine Quarter | Turning right |
| \& | Turn $1 / 4$ right scuffing (or hitching) left. (6:00) | Quarter |  |
| 3 \& 4 | Step left to side. Cross right behind left. Turn 1/4 left stepping left forward. | Vine Quarter | Turning left |
| \& | Scuff right forward. (3:00) | Scuff | On the spot |
| $5 \& 6$ \& | Rock forward on right. Recover onto left. Rock back on right. Recover onto left. | Rocking Chair |  |
| 7 \& 8 \& | Step right forward. Pivot 1/4 turn left. Cross right over left. Step left to side. (12:00) | Step Pivot Cross Side | Turning left |
| Section 2 | Behind, Sweep, Weave/Sweep, Cross, Back x 2, Touch, Step, Scuff, Rocking Chair |  |  |
| 1 \& 2 | Cross right behind left. Sweep left from front to back. Cross left behind right. | Behind Sweep Behind | On the spot |
| \& | Step right to side. | Side | Right |
| 3 \& | Cross left over right. Sweep right from back to side, kicking slightly to right diagonal. | Cross Sweep |  |
| 4 \& | Cross right over left. Step left back. | Cross Back | On the spot |
| 5 \& | Step right back. With left knee bent, touch left toe across and in front of right. | Back Touch |  |
| 6 \& | Step left forward. Scuff right forward. | Step Scuff |  |
| 7 \& 8 \& | Rock forward on right. Recover onto left. Rock back on right. Recover onto left. | Rocking Chair |  |
| Styling | On rocking chair, raise hands on lyrics "hands up'. |  |  |
| Section 3 | Step, Step Pivot 1/4, Cross, Hinge 1/2 Turn, Cross, Scissor Step, Side, Cross |  |  |
| 1 | Step right forward. | Step | Forward |
| 2 \& 3 | Step left forward. Pivot 1/4 turn right. Cross left over right. (3:00) | Step Pivot Cross | Turning right |
| 4 \& | Turn $1 / 4$ left stepping right back. Turn $1 / 4$ left stepping left to side. | Hinge Turn | Turning left |
| 5 | Cross right over left. (9:00) | Cross | On the spot |
| 6 \& 7 | Step left to side. Step right beside left. Cross left over right. | Left Scissor |  |
| \& 8 | Step right to side. Cross left over right. | Side Cross | Right |
| Restart | Wall 1: Start the dance again from the beginning (facing 9:00). |  |  |
| Section 4 | Side, Back Rock, Side, Behind, Side, Cross Rock, Side, Cross Shuffle |  |  |
| 1-2 \& | Step right large step right. Rock left behind right. Recover onto right. | Side Back Rock | Right |
| 3-4 \& | Step left large step left. Cross right behind left. Step left to side. | Side Behind Side | Left |
| 5-6\& | Cross rock right over left. Recover onto left. Step right to side. | Cross Rock Side | On the spot |
| 7 \& 8 | Cross left over right. Step right to side. Cross left over right. | Cross Shuffle | Right |

Choreographed by: Carol Cotherman (US) June 2014

Choreographed to: | 'This Is How We Roll’ by Florida Georgia Line ft Luke Bryan; from |
| :--- |
| CD Here's To The Good Times... This Is How We Roll (Deluxe version) |
| download available from amazon or iTunes |
| (16 count intro - start on vocals) |

Restart: $\quad$| One Restart during Wall 1 |
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