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How Could I

64 Count, 2 Wall, Improver Choreographer: Audrey Watson (Scotland) Oct 2011 Choreographed to: How Could I Love Her So Much by

Nathan Carter, CD: The Way That You Love Me

Intro: 40 Counts

1 1-2 3-4 5-6 7-8	KICK KICK 1/8 th TURN TOUCH, STEP KICK, 1/8 th TURN TOUCH. Small kick fwd on right foot twice. Turn 1/8 th right stepping right to right side, touch left to next right foot. (Facing 1:30) Step left slightly diagonal left, kick right foot fwd. Turn 1/8 th right stepping right to right side, touch left to next right foot. (Facing 3:00)
2 1-2 3-4 5-6 7-8	LEFT LOCK STEP HOLD, RIGHT LOCK STEP HOLD. Step fwd on left, lock right behind left. Step fwd on left, hold for a beat. Step fwd on right, lock left behind right. Step fwd on right, hold for a beat.
3 1-2 3-4 5-6 7-8	STEP PIVOT ½ TURN STEP HOLD, STEP ½ TURN STEP HOLD. Step fwd on left, pivot ½ right. Step fwd on left, hold for a beat. Step fwd on right, pivot ½ left. Step fwd on right, hold for a beat.
4 1-2 3-4 5-6 7-8	SIDE ROCK KICK HOLD, RUN BACK X 3 HOLD. Rock left to left side, recover weight on right. Kick left foot fwd, hold for a beat. Run back on left, run back on right. Run back on left, hold for a beat.
5 1-2 3-4 5-6 7-8	KICK KICK 1/8 th TURN TOUCH, STEP KICK, 1/8 th TURN TOUCH. Small kick fwd on right foot twice. Turn 1/8 th right stepping right to right side, touch left to next right foot. (Facing 4:30) Step left slightly diagonal left, kick right foot fwd. Turn 1/8 th right stepping right to right side, touch left to next right foot. (Facing 6:00)
1-2 3-4 5-6	Small kick fwd on right foot twice. Turn 1/8 th right stepping right to right side, touch left to next right foot. (Facing 4:30) Step left slightly diagonal left, kick right foot fwd.
1-2 3-4 5-6 7-8 6 1-2 3-4 5-6	Small kick fwd on right foot twice. Turn 1/8 th right stepping right to right side, touch left to next right foot. (Facing 4:30) Step left slightly diagonal left, kick right foot fwd. Turn 1/8 th right stepping right to right side, touch left to next right foot. (Facing 6:00) LEFT SHUFFLE HOLD, PIVOT 3/4 HOLD. Step fwd on left, step right next left. Step fwd on left, hold for a beat. Step fwd on right, pivot 1/2 turn.