

Hound Dog

Phrased, 1 wall, beginner/intermediate level
Choreographer: Stina Nilsson (Sweden) Oct 2006
Choreographed to: Hound Dog by Sha Na Na

Pattern: A A B A A Part A: 24 Counts, Part B: 24 Counts

Part A:

1-8 Kicks and steps.

- 1 kick out with right foot.
& step together
- 2 kick out with left foot
& step together
- 3 Kick out with right foot
& step together
- 4 Kick out with left foot
& step together
- 5 kick out with right foot
& step together
- 6 kick out with left foot
& step together
- 7 kick out with right foot
& step together
- 8 kick out with left foot
& step together

1-8 Step together step, jump right, jump out and hip movements.

- 1 step out with right foot to the right side
& step together with left foot
- 2 step out with right foot to the right side
& step together and Clap your hands
- 3 jump with right foot to the right side
& step together
- 4 jump out with right and left (position 2)
- 5-8 role your hips clockwise in 4 counts

1-8 Basic swing step, run in place, hold

- 1 step forward with right foot
& kick left foot diagonally out
- 2 step together
& kick right foot diagonally forward
- 3 hitch right knee
& kick backwards with right foot
- 4 Step right foot back
& step left foot next to right

Part B:

1-8 Walk forward, pose with arms.

- 1 walk with right foot
- 2 walk with left foot
- 3 walk with right foot
- 4 walk with left foot
- 5-6 point right toes to right side while you hold your left hands on your left hips and point your right arm up to the ceiling and make a half circle clockwise around you.

1-8 Steps and touch backwards.

- 1 step diagonally back with right foot
& touch left foot into right
- 2 step diagonally back with left foot
& touch right foot into left
- 3 step diagonally back with right foot
& touch left foot into right
- 4 step diagonally back with left foot
& touch right foot into left
- 5 step diagonally back with right foot
& touch left foot into right
- 6 step diagonally back with left foot
& touch right foot into left
- 7 step diagonally back with right foot
& touch left foot into right
- 8 step diagonally back with left foot
& touch right foot into left

1-8 improvise: In 8 counts you can do whatever you feel to do.
