

Hotter Than Fire

INTERMEDIATE

64 Count 2 Walls

Choreographed by: Alison Biggs & Peter Metelnick

Choreographed to: Hotter Than Fire by Eric Saade

- 1 - 8** **R side rock/recover/together, L side rock/recover, R cross step, 1/4 L hinge, 1/2 L shuffle**
1 - 2 & R side rock, recover weight on L, step R together
3 - 4 L side rock, recover weight on R
5 - 6 Cross step L over R, turning 1/4 left step R back
7 & 8 Turning 1/2 left step L,R,L (3:00)
- 9 - 16** **1/4 pivot L, R behind " 1/4 L " R fwd, L fwd & hold, R ball step fwd 2X**
1 - 2 Step R forward, 1/4 pivot L, weigh on L (a rock/recover step will also suffice)
3 & 4 Cross step R behind L, turning 1/4 left step L forward, step R forward (9:00)
5 - 6 Step L forward, hold
& 7 & 8 Step R together, step L forward, step R together, step L forward
- 17 - 24** **R fwd rock/recover, R coaster step, L side touch, together, R heel fwd, R back, L heel jack, step L back**
1 - 2 Rock R forward, recover weight on L
3 & 4 Step R back, step L together, step R forward
5 & 6 & Touch L toes side, step L together, touch R heel forward, step R back
7 & 8 & Cross step L over R, step R back, touch heel forward, step L back (9:00)
- 25 - 32** **L weave 2, R behind-side-cross, L side rock/recover with 1/4 L, 1/4 L sailor step**
1 - 2 Cross step R over L, step L side
3 & 4 Cross step R behind L, step L side, cross step R over L
5 - 6 L side rock, recover weight on R turning 1/4 L (6:00)
7 & 8 Turning 1/4 L step L behind R, step R side, step L side (3:00)
- RESTART:** **During Wall 5 after count 32 add a 1/4 R turning jazz box and re-start the dance again facing back wall**
- 33 - 40** **L weave 2, R sailor, R weave 2, L sailor**
1 - 2 Cross step R over L, step L side
3 & 4 Cross step R behind L, step L side, step R side
5 - 6 Cross step L over R, step R side
7 & 8 Cross step L behind R, step R side, step L side (3:00)
- 41 - 48** **R sailor heel, step R, touch L, step L, flick kick R, R ball cross side, 1/4 L toaster**
1 & 2 Cross step R behind L step L side, touch R heel forward
& 3 & 4 Step R in place, touch L toes behind R, step L in place, flick R diagonally forward
- Or for a variation of these counts change timing to 3-4 and press R toes down, recover weight on L**
& 5 - 6 Step R back, cross step L over R, step R side
7 & 8 Turning 1/4 left step L back, step R together, step L forward (12:00)
- 49 - 56** **R fwd, L fwd & R full spiral, R fwd shuffle, L fwd rock/recover, 1/2 L shuffle**
1 - 2 Step R forward, step L forward & R full spiral turn (12:00)
- Easier option for counts 1-2: Walk forward R, L**
3 & 4 Step R forward, step L together, step R forward
5 - 6 Rock L forward, recover weight on R
7 & 8 Turning 1/2 left step L forward, step R together, step L forward (6:00)
- 57 - 64** **R & L apart, R knee in, L knee in, L ball cross, L side rock/recover, L behind-side-cross**
& 1 - 3 Step R apart, step L apart, R knee pop, L knee pop
& 4 Step L back, cross step R over L
5 - 6 Rock L side, recover weight on R
7 & 8 Cross step L behind R, step R side, cross step L over R (6:00)