



Approved by:

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THEPage

## Hot Stuff!

4 WALL - 32 COUNTS - INTERMEDIATE			
Steps	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Forward Rock, Side Rock, Sailor 1/4, Walk x 2, Right Full Turn Forward		
1 &	Rock forward on right. Recover back onto left.	Forward Rock	On the spot
2 &	Rock right to right side. Recover onto left.	Side Rock	
3 & 4	Cross right behind left. Step left to side making 1/4 turn right. Step right forward.	Sailor Turn	Turning right
5 - 6	Walk forward left. Walk forward right.	Left Right	Forward
7 &	Make 1/2 turn right stepping back onto left. Make 1/2 turn right stepping right forward.		
8	Step forward left.	Triple Full Turn	Turning right
Section 2	Press Forward, Coaster Step, Step 1/4 Turn, Cross Shuffle		
1 - 2	Press forward onto right. Recover onto left.	Press Recover	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 - 6	Step left forward. Pivot 1/4 turn right.	Step Turn	Turning right
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 3	Side Touches, Heel Swivels, Hitch Step, Step, Knees Split		
1 & 2	Touch right to right side. Step right beside left. Touch left to left side.	Touch & Touch	On the spot
& 3	Swivel left heel out to side. Bring left heel in taking weight on left.	Left Heel	
& 4	Swivel right heel to right side. Swivel right heel in weight remains on left.	Right Heel	
5 - 7	Hitch right knee. Step diagonally forward right. Step left beside right.	Hitch Step Together	
& 8	Split both knees slightly raising heels. Bring knees back together.	& Knees	
Section 4	Touch, Unwind 1/4, Touch & Turn, $1^{1}$ /4 Turn, Touch		
1 - 2	Touch right toe back. Make 1/4 right taking weight remains on left.	Touch Turn	Turning right
3 & 4	Touch right toe to side. Step right beside left. Turn 1/4 right and touch left to side.	Touch & Turn	
5 - 6	Step left 1/4 turn left. Make 1/2 turn left stepping back onto right.	Turn Turn	Turning left
7 - 8	Make 1/2 turn left stepping forward onto left. Touch right beside left.	Turn Touch	

Choreographed by: Craig Bennett (UK) November 2007

Choreographed to: 'Hot Stuff' by Craig David (116 bpm) from CD Trust Me (16 count intro);

also downloadable from iTunes



A video clip of this dance is available to members at www.linedancermagazine.com