

# **Hot Rod Lincoln**

Web site: www.linedancermagazine.com

40 count,4 wall, intermediate level Choreographer: Alan G Birchall (UK) April 2002 Choreographed to: Hot Rod Lincoln by Pat Travers (115 bpm)

E-mail: admin@linedancermagazine.com

40 Counts + 16 Count Intro - 40 Count Ending (Variation On Verse)

Start When Beat Kicks In (16 Counts From First Vocal)

# AFTER 7<sup>th</sup> Rotation Start Ending 'C' (On The Words 'Well They Arrested Me & They Threw Me In Jail)

# INTRO 'A' (Instrumental)

### ROCK, RECOVER, CROSS SHUFFLE, ROCK, RECOVER, BEHIND, SIDE, IN FRONT

- **1-2** Rock Right To Right, Recover On Left
- 3&4 Cross Right Over Left, Step Left To Left, Cross Right Over Left
- 5-6 Rock Left To Left, Recover On Right
- 7&8 Cross Left Behind Right, Step Right To Right, Cross Left Over Right

#### STEP 1/2 PIVOT, STEP 1/2 PIVOT, FORWARD SHUFFLE x2

- 1-2 Step Forward On Right, ½ Pivot Left (Facing 6'0' Clock)
- **3-4** Step Forward On Right, <sup>1</sup>/<sub>2</sub> Pivot Left (Facing 12 '0' Clock)
- 5&6 Step Forward n Right, Step Left By Right, Step Forward On Right
- **7&8** Step Forward On Left, Step Right By Left, Step Forward On Left

### VERSES 'B'

# RIGHT SIDE SHUFFLE, ROCK BACK, RECOVER, LEFT SIDE SHUFFLE, ROCK BACK, RECOVER

- 1&2 Steps Right To Right, Step Left By Right, Step Right To Right
- 3-4 Rock Back On Left, Recover On Right
- 5&6 Step Left To Left, Step Right By Left, Step Left To Left
- 7-8 Rock Back On Right, Recover On Left

### SIDE, BEHIND, HEEL JACK, SIDE, CROSS, SIDE 1/2 PIVOT, STEP, LEFT LOCK STEP

- 1-2 Step Right To Right, Cross Left Behind Right
- **&3** Step Back On Right Diagonal, Extend Left Heel Forward
- **&4** Step Left By Right, Cross Right Over Left
- 5-6 Step Left To Left & Make 1/2 Pivot Right On Ball Of Left, Step Forward On Right (Facing 6'0' Clock)
- 7&8 Step Forward On Left, Lock Right, Step Forward On Left

#### FORWARD MAMBO, BACK MAMBO, TOE, HEEL, CROSS (SUGAR FOOT), BACK LOCK STEP

- 1&2 Rock Forward On Right, Recover On Left, Step Right By Left
- 3&4 Rock Back On Left, Recover On Right, Step Left By Right
- 5&6 Tap Right Toe By Left, Tap Right Heel By Left, Cross Right Over Left
- 7&8 Step Back On Left, Lock Right Over Left, Step Back On Left

### BACK LOCK STEP, ½ SHUFFLE TURN, STEP, ¼ PIVOT, CROSS SHUFFLE

- **1&2** Step Back On Right, Lock Left Over Right, Step Back On Right
- 3&4 Make 1/2 Shuffle Turn Left Stepping Left, Right, Left (Facing 12 '0' Clock)
- 5-6 Step Forward On Right, Make <sup>1</sup>/<sub>4</sub> Pivot Left (Facing 3 '0' Clock)
- 7&8 Cross Right Over Left, Step Left To Left, Cross Right Over Left

# ROCK, RECOVER, BEHIND, SIDE, IN FRONT, STEP 1/2 PIVOT, STOMP x2

- 1-2 Rock Left To Left, Recover On Right
- 3&4 Cross Left Behind Right, Step Right To Right, Cross Left Over Right
- **5-6** Step Forward On Right, ½ Pivot Left (Facing 9 '0' Clock)
- 7-8 Stomp Right By Left, Stomp Left By Right

# START AGAIN

#### ENDING 'C' (You Should Be Facing 9 '0' Clock Wall When Starting This Section)

# RIGHT SIDE SHUFFLE, ROCK BACK, RECOVER, LEFT SIDE SHUFFLE, ROCK BACK, RECOVER

- 1&2 Steps Right To Right, Step Left By Right, Step Right To Right
- 3-4 Rock Back On Left, Recover On Right
- 5&6 Step Left To Left, Step Right By Left, Step Left To Left
- 7-8 Rock Back On Right, Recover On Left

# SIDE, BEHIND, HEEL JACK, SIDE, CROSS, SIDE 1/2 PIVOT, STEP, STOMP, CLAP

- 1-2 Step Right To Right, Cross Left Behind Right
- **&3** Step Back On Right Diagonal, Extend Left Heel Forward
- **&4** Step Left By Right, Cross Right Over Left
- 5-6 Step Left To Left & Make ½ Pivot Right On Ball Of Left, Step Forward On Right (Facing 3 '0' Clock)
- 7-8 Stomp Forward On Left, Clap Hands

# STOMP, CLAP, STOMP, CLAP, CROSS UNWIND ¾, RIGHT SIDE SHUFFLE

- 1-2 Stomp Forward On Right, Clap Hands
- **3-4** Stomp Forward On Left, Clap Hands
- 5-6 Cross Right Over Left, Unwind <sup>3</sup>/<sub>4</sub> Turn Left (Facing 6'0' Clock)
- 7&8 Steps Right To Right, Step Left By Right, Step Right To Right

## ROCK BACK, RECOVER, LEFT SIDE SHUFFLE, ROCK BACK, RECOVER SIDE, BEHIND

- 1-2 Rock Back On Left, Recover On Right
- 3&4 Step Left To Left, Step Right By Left, Step Left To Left
- 5-6 Rock Back On Right, Recover On Left
- 7-8 Step Right To Right, Cross Left Behind Right

### HEEL JACK, SIDE, CROSS, SIDE 1/2 PIVOT, STEP, RIGHT & LEFT LOCK STEPS

- &1 Step Back On Right Diagonal, Extend Left Heel Forward
- &2 Step Left By Right, Cross Right Over Left

**3-4** Step Left To Left & Make ½ Pivot Right On Ball Of Left, Step Forward On Left (Facing 6'0' Clock)

- 5&6 Step Forward On Right , Lock Left, Behind Right, Step Forward On Right
- **7&8** Step Forward On Left, Lock Right Behind Left, Step Forward On Left

#### 1/2 PIVOT x2, LEFT SAILOR STEP, RIGHT SAILOR STOMP!!!!

- 1-2 Step Forward On Right, Make 1/2 Pivot Left
- 3-4 Step Forward On Right, Make ½ Pivot Left (Weight Stays On Right)
- **5&6** Cross Left Behind Right, Step Right To Side, Step Left By Right

7&8 Cross Right Behind Left, Step Left To Left, Stomp Forward On Right (Splaying Arms)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678