

**Hot Monty** 

BEGINNER 32 Count

Choreographed by: Giles Redpath Choreographed to: Hot Stuff by Donna Summer

Website: www.linedancerweb.com Email: admin@linedancerweb.com

1 2 3 4 5 6 7 8	RIGHT HEEL FORWARD, HOLD, BACK, HOLD, FORWARD, BACK, FORWARD, BACK Place right heel forward Hold Place right toe back Hold Place right heel forward Right toe back Place right heel forward Bring right foot next to left
9 - 10 11 & 12 13 14 15 & 16 &	BEND KNEES TWICE, SHUFFLE, KICK, 1/2 TURN HOP, BACK SHUFFLE Bend at knees with feet together twice Step forward left, bring right to left, step forward left Kick right foot forward 1/2 turn left by hopping onto right foot Step back left, bring right to left, step back left Bring right foot next to left
17 - 18 19 - 21 22 23 24 &	BEND KNEES TWICE, HEEL, TOES, HEELS RIGHT, JUMP OUT, CROSS, UNWIND  Bend at knees with feet together twice  Move both heels to the right, then toes, then heels  Jump both feet out shoulder width apart  Cross right over left  Unwind to the left  Bring right foot next to left
25 - 26 27 28 29 30 & 31 32	BEND KNEES TWICE, WALK FORWARD, CROSS, UNWIND 3/4, BUMP HIPS  Bend at knees with feet together twice  Walk forward right  Walk forward left  Cross right over left  Unwind with a 3/4 turn to left  Bring right foot next to left  Bump hips right  Bump hips left
	/During the knee bend on counts 9-10, 17-18 and 25-26, the 'Full Monty' version can be substituted (the scene in the job center when they start dancing). During the 3/4 turn on count 30 the right finger should also be in the air.
	REPEAT