

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Hot Momma!

32 Count, 2 Wall, Beginner

Choreographer: Steve & Denise Bisson (Northern Cyprus)

Feb 2014

Choreographed to: Daddy Was A Preacher But Mama Was A

Go-Go Girl by Southern Culture On The Skids,

CD: For Lovers Only (152bpm)

Intro: 32 counts - no tags or restarts, yeah!!

1&2 3-4 5&6 7-8	CHASSÉ RIGHT, ROCK BACK, RECOVER, CHASSÉ LEFT, ROCK BACK, RECOVER Step right to right side, step left beside right, step right to right side Rock back on left, recover weight on right Step left to left side, step right beside left, step left to left side Rock back on right, recover weight on left
	ROCKING CHAIR, WALK FORWARD 4 STEPS
1-2	Rock forward on right, recover weight on left
3-4	Rock back on right, recover weight on left
5-6-7-6	Walk forward – right, left, right, left (with plenty of attitude!)
	HEEL STRUT, HEEL STRUT 1/4 TURN, HEEL STRUT, HEEL STRUT 1/4 TURN
1-2	HEEL STRUT, HEEL STRUT 1/4 TURN, HEEL STRUT, HEEL STRUT 1/4 TURN Touch right heel forward, slap right toes down
1-2 3-4	Touch right heel forward, slap right toes down Turn a ¼ left touching left heel forward, slap left toes down [9:0]
3-4 5-6	Touch right heel forward, slap right toes down Turn a ¼ left touching left heel forward, slap left toes down [9:0] Touch right heel forward, slap right toes down
3-4	Touch right heel forward, slap right toes down Turn a ¼ left touching left heel forward, slap left toes down [9:0]
3-4 5-6	Touch right heel forward, slap right toes down Turn a ¼ left touching left heel forward, slap left toes down [9:0] Touch right heel forward, slap right toes down
3-4 5-6	Touch right heel forward, slap right toes down Turn a ¼ left touching left heel forward, slap left toes down [9:0] Touch right heel forward, slap right toes down Turn a ¼ left touching left heel forward, slap left toes down [6:0]
3-4 5-6 7-8	Touch right heel forward, slap right toes down Turn a ¼ left touching left heel forward, slap left toes down [9:0] Touch right heel forward, slap right toes down Turn a ¼ left touching left heel forward, slap left toes down [6:0] CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, BEHIND, TOUCH
3-4 5-6 7-8	Touch right heel forward, slap right toes down Turn a ¼ left touching left heel forward, slap left toes down [9:0] Touch right heel forward, slap right toes down Turn a ¼ left touching left heel forward, slap left toes down [6:0] CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, BEHIND, TOUCH Cross step right over left, step left to left side

Begin again with a smile!

Choreographer's note: In section 2 the "Rocking Chair" can be replaced by any 4 step combination of your choice for the more accomplished dancer!