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Hot Hot Hot

32 count, 4 wall, beginner/intermediate level Choreographer: Micaela Svensson(Sweden)

October 2007

Choreographed to: Hot Hot by Buster Poindexter

(128 bpm)

intro 32 counts

Polling	Grapevines	Piaht & I	oft with	etomne
Rollina	Grabevines	Riant & I	_ett with	stomps.

- 1-2 Step R ¼ turn to R side, On ball of R pivot ¼ turn R, Stepping L to L side.
- 3-4 On ball of L pivot ½ turn R, Stepping R to R side, Stomp Left beside Right and clap.
- 5-6 Step L ¼ turn to L side, On ball of L pivot ¼ turn L, Stepping R to R side.
- 7-8 On ball of R pivot ½ turn Left Stepping L to L side, stomp R beside left and clap.

Mambo steps right and left step pivot shuffle

- 1&2 Rock to right, side on right. Rock onto left in place step right next to left
- 3&4 Rock to left side on left, Rock onto right in place step left next to right.
- 5-6 Step forward on right, pivot 1/2 turn left.
- 7&8 Step forward right. Close left beside right. Step forward right.

Rock coaster step step pivot shuffle

- 1-2 Rock forward on left. Rock back on right.
- 3&4 Step back left. Step right beside left. Step forward left.
- 5-6 Step forward on right, pivot 1/2 turn left.
- 7&8 Step forward right. Close left beside right. Step forward right.

Step touch chasse Grapevine right 1/4 turn

- 1-2 Step left to the left, step right beside left.
- 3&4 Step left to left side. Close right beside left. Step left to left side.
- 5-6 Step right to right side, Cross left behind right.
- 7-8 Step right 1/4 turn right, small step forward on left.

Tag after wall 3

Chasse right and left x 2

- 1&2 Step right to right side. Close left beside right. Step right to right side.
- 3&4 Step left to left side. Close right beside left. Step left to left side.
- 5-8 Repeat 1-4 ((chasse)

Mambo steps right and left x 2

- 1&2 Rock to right side on right. Rock onto left in place step right next to left
- 3&4 Rock to left side on left. Rock onto right in place step left next to right.
- 5-8 Repeat 1-4 (mambo steps)

Option: Hold arms horizontally in front of your, belly making circles on mambo steps.