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## Hot \& Hazy

32 Count, 4 Wall, Intermediate
Choreographer: Patrick Fleming, Bracken Ellis Potter \& JP Potter (USA) Jan 09
Choreographed to: Never Loved Before by Alan Jackson \& Martina McBride, CD: Good Times

Intro: 32 Counts
1-8 Shuffle Forward, Spiral Turn, Shuffle Forward, Pivot $\mathbf{1 / 2}$
1\&2 (1) Step Right forward; (\&) Step Left next to right; (2) Step Right forward
3,4 (3) Step Left forward; (4) Full spiral turn to right (on the spot,
keep weight on left, turn to right letting right leg hook in front of left calf to complete a full turn)
5\&6 (5) Step Right forward; (\&) Step Left next to right; (6) Step Right forward
7,8 (7) Step Left forward; (8) Pivot $1 / 2$ turn right
9-16 Shuffle Forward, Spiral Turn, Shuffle Forward, Pivot 1/4
1\&2 (1) Step Left forward; (\&) Step Right next to Left; (2) Step Left forward
3,4 (3) Step Right forward; (4) Full spiral turn to Left (on the spot,
keep weight on Right, turn to left letting left leg hook in front of right calf to complete a full turn)
5\&6 (5) Step Left forward; (\&) Step Right next to Left; (6) Step Left forward
7,8 (7) Step Right forward; (8) Pivot $1 / 4$ turn Left
17-24 Cross, Point, Cross, Point, Jazz Box W/ Touch
1,2 (1) Step Right across (in front of) left; (2) Point Left to left side
3,4 (3) Step Left across (in front of) right; (4) Point Right to right side
5,6 (5) Step Right across (in front of) left; (6) Step Left back
7,8 (7) Step Right to right side; (8) Touch Left next to right * $\dagger$
25-32 Triple, Triple, Gallop
1\&2 Face 1:30 (left diagonal), (1) Step Left slightly forward; (\&) Step Right next to left; (2) Step Left slightly forward

3\&4 Face 4:30 (right diagonal), (3) Step Right slightly forward; (\&) Step Left next to right;
(4) Step Right slightly forward

5\&6\&7\&8 Traveling in a full circle left to end facing 3:00:
(5) Step Left slightly forward; (\&) Step ball of Right next to left;
(6) Step Left slightly forward; (\&) Step ball of Right next to left;
(7) Step Left slightly forward; (\&) Step ball of Right next to left;
(8) Step Left slightly forward

## Phrasing:

* 5th wall, instead of ending jazz box with touch (count 24, facing 3:00),
end jazz box by stepping Left next to right, then re-start
$\dagger$ 11th wall, do jazz box with touch (count 24, facing 9:00), do not do the triple steps,
instead go directly from jazz box to gallop, then re-start
Start again and enjoy!

