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Hot & Hazy

32 Count, 4 Wall, Intermediate Choreographer: Patrick Fleming, Bracken Ellis Potter & JP Potter (USA) Jan 09

Choreographed to: Never Loved Before by Alan Jackson & Martina McBride, CD: Good Times

Intro: 32 Counts

Shuffle Forward, Spiral Turn, Shuffle Forward, Pivot 1/2 (1) Step Right forward; (&) Step Left next to right; (2) Step Right forward (3) Step Left forward; (4) Full spiral turn to right (on the spot, keep weight on left, turn to right letting right leg hook in front of left calf to complete a full turn) (5) Step Right forward; (&) Step Left next to right; (6) Step Right forward (7) Step Left forward; (8) Pivot 1/2 turn right
Shuffle Forward, Spiral Turn, Shuffle Forward, Pivot 1/4 (1) Step Left forward; (&) Step Right next to Left; (2) Step Left forward (3) Step Right forward; (4) Full spiral turn to Left (on the spot, keep weight on Right, turn to left letting left leg hook in front of right calf to complete a full turn) (5) Step Left forward; (&) Step Right next to Left; (6) Step Left forward (7) Step Right forward; (8) Pivot 1/4 turn Left
Cross, Point, Cross, Point, Jazz Box W/ Touch (1) Step Right across (in front of) left; (2) Point Left to left side (3) Step Left across (in front of) right; (4) Point Right to right side (5) Step Right across (in front of) left; (6) Step Left back (7) Step Right to right side; (8) Touch Left next to right * †
Triple, Triple, Gallop Face 1:30 (left diagonal), (1) Step Left slightly forward; (&) Step Right next to left; (2) Step Left slightly forward Face 4:30 (right diagonal), (3) Step Right slightly forward; (&) Step Left next to right; (4) Step Right slightly forward &8 Traveling in a full circle left to end facing 3:00: (5) Step Left slightly forward; (&) Step ball of Right next to left; (6) Step Left slightly forward; (&) Step ball of Right next to left; (7) Step Left slightly forward; (&) Step ball of Right next to left; (8) Step Left slightly forward

Phrasing:

- * 5th wall, instead of ending jazz box with touch (count 24, facing 3:00), end jazz box by stepping Left next to right, then re-start
- † 11th wall, do jazz box with touch (count 24, facing 9:00), do not do the triple steps, instead go directly from jazz box to gallop, then re-start

Start again and enjoy!